

Issue Number .8, APRIL 2021

A-CHOICES

The African Lifestyle Magazine

“It took an entire village to get me here and I would like to thank all of you for being my village”.



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AN EXCLUSIVE INTERVIEW
WITH MISS SOUTH AFRICA 2020
-SHUDUFHADZO MUSIDA

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ABOUT US

A-CHOICES -The African Lifestyle Magazine

A-CHOICES magazine is an online African lifestyle magazine for ordinary-ed-ucated reader in English. It is not entirely about entertainment but covers other broad topics including business and economy(market) arts & culture fashions, personality stories, sports, etc. It is a channel through which we celebrate African achievers at home and in the diaspora. A-CHOICES hopes to entertain, empower and inspire Africans around the world.

Write for Us

We're accepting submissions from writers, thinkers, makers, scholars, and readers of online publishing and editorial work. We re currently accepting submissions for our next Issues . We accept submissions on a rolling basis, and generally don't close sub-missions until halfway through a given issue, so there are no set closing dates.

We do not accept work that has been previously published o blogged.

Please send submissions to achoices@a-choicesmagazine.com

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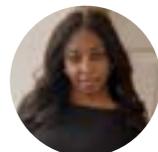
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EDITOR'S LETTER



Hello, and welcome to our April edition. This time last year, we were just weeks away from the first national lockdown. I will let that sink in for a moment...Social distancing ,PPE, home schooling , Zoom-they were all barely part of our consciousness. If you can cast your mind back to last spring ,the chances are it's all a bit of a blur. Our lives changed overnight and suddenly we were at home,and everything was different.

While Easter 2021 will still not be 'normal' there are plenty of green shoots of hope,not least the continuing vaccine roll-out,and some opportunity to see loved one outside,as the rules has now been relaxed.

Blazoned across the cover of A-Choices's April issue is a word I have been thinking about a lot recently: Village and Joy of being raised in a village. Given the state of the world, even to write it down feels slightly daring. However, as basic human needs go, in recent times we have all had an insight into the importance of joy,and why it should never be taken for granted. Of course, when life gets tough, joy can too easily be lost, and life has certainly been tough of late. That said, what I find almost equally worrying, and certainly more insidious, is how in dark days the pursuit of happiness is seen as somehow inappropriate.

I had the pleasure of interviewing the beautiful elegant reigning (Miss South Africa 2020)Shudufhadzo Musida.The crowning of Miss South Africa 2020 took place on 24 October and Limpopo native Shudufhadzo Musida became the new Miss South Africa.

Musida has a Bachelor of Social Sciences in philosophy, politics and economics from the University of Pretoria and a BA Honours in International Relations at the University of Witwatersrand. The glitzy was well co-hosted by media personality,actress and humanitarian Nomzamo Mbatha and presenter Lalla Hirayama in Cape Town, at The Table Bay Hotel.ObjectOt bject 2With many of the judge's questions centred around the pandemic and what social issues matter today; Musida said many of the ills need to focus on mental health and changing the narrative.“We need to tackle the mind, the powerhouse,to change the narrative.”It takes a village to raise a child” is an African proverb that means that an entire community of people must interact with children for those children to experience and grow in a safe and healthy environment. Stay safe!

Thank you

Editor-in-Chief/Publisher

Gbenga Teejay Okunlola



A radiant Shudufhadzo Musida has been crowned Miss South Africa 2020 at the glittering pageant finale held for the first time in the Mother City.

EXCLUSIVE INTERVIEW WITH MISS SOUTH AFRICA 2020-SHUDUFHADZO MUSIDA

Interview



By: Gbenga Teejay Okunlola.
London. UK

Shudufhadzo Musida is a model and beauty pageant titleholder who was crowned Miss South Africa 2020 at The Table Bay Hotel in Cape Town on October 24. In her acceptance speech, Musida said: "It took an entire village to get me here and I would like to thank all of you for being my village. I stand here today as your Miss South Africa with immense pride and joy to be representing such a beautiful nation - one of the first Venda women, but certainly not the last - to become Miss South Africa. I stand here as an advocate for educational and economic empowerment of women and children and mental health awareness - honoured to be an ambassador of this beautiful nation."

In this exclusive interview Shudu, talks about her life in the spotlight.

A-CHOICES: Shudu can you please tell us a little bit about yourself and educational background?

Shudu: I have a Bachelor of Social Sciences in Philosophy, Politics and Economics from the University of Pretoria. I continued with my studies during my Miss South Africa journey and graduated in December with a BA Honours in International Relations from the University of Witwatersrand.

A-CHOICES: Previous beauty competitions?

Shudu: Before entering Miss SA 2020, I had never taken part in a beauty pageant before.

A-CHOICES: Why did you enter the competition? How does it feel to be crowned Miss SA?

Shudu: I was inspired to enter after seeing Miss Universe Zozibini Tunzi wear the crown in 2019. When I saw Zozibini on the Miss South Africa and Miss Universe stages and she said 'see your face

reflected in mine', I saw my face. I saw myself being represented. The door was opened and I just walked in. To win was an absolute dream.

A-CHOICES: What do you think set you apart from the other contestants?

Shudu: You would have to ask the judges that! All I can say is that throughout the competition I was true to myself and my beliefs. My philosophy was to give it my all but also to realise that what would be, would be.

A-CHOICES: What qualities do you believe a Miss South Africa should possess?

Shudu: Miss South Africa should be compassionate and inspirational. She has to be able to converse with all people in South Africa and she must be fearless when using her voice for the charitable cause of her choosing. Most important of all, she must remain true to herself.

A-CHOICES: Who is a previous Miss South Africa who has inspired you and why?

Shudu: Reigning Miss Universe Zozibini Tunzi because of her grace and her ability to make a statement without straining her voice.

A-CHOICES: Who are your role models/who has inspired you and why?

Shudu: My role models include Michelle Obama, Beyoncé, Toni Morrison, Dr. Phumzile Mlambo-Gcuka and Amina J. Mohammed. They are such strong women with so much grace. They inspire me to be better versions of myself.

A-CHOICES: As an advocate for mental health awareness and empowering women and children, would you describe yourself as a feminist?

Shudu: I would describe myself as a feminist because we need to advocate for the equality of all sexes in order to have an equal society.

A-CHOICES: Which women inspire you most?

Shudu: Beyoncé and Amina J. Mohammed. They encompass both my potential beings, the powerful singer and the powerful advocate. With Amina, I see myself in her and she inspires me to work harder and to find my voice in my journey towards my dream of working for or with the United Nations.

A-CHOICES: In 2018 the World Bank declared that South Africa is the most unequal society in the world. What is to blame for that?

Shudu: South Africa has its historical apartheid past that has led to so many things in society being run with an apartheid narrative such as the lack of educational opportunities or inequality in education. It's possible for society to change if government provide equal opportunities. It requires a collective responsibility to move forward and break free from our past.

A-CHOICES: Are there any projects that you are working on at the moment? Any community service activities or other business ventures?

Shudu: I am working on projects that are aimed at destigmatising mental health issues and educating people around the topic. I can't share all details yet but my focus is communities who currently don't have access to mental health care.

A-CHOICES: Is it true that you were bullied because of your (Venda) background?

Shudu: Unfortunately, it is. I endured five years of bullying after I moved primary schools in Grade 3 from Limpopo to Secunda in Mpumalanga. Mostly it was verbal, making sure to break me down with words. It could have been because they grew up with one another and I was this girl from Venda, an outsider who barely spoke any of the languages there or English.

A-CHOICES: What has been a challenge you've experienced in life, and how did you overcome it?

Shudu: For years the bullying destroyed my self-esteem. When I moved to Bryanston High, I was terrified that the same thing would happen again. It didn't and I made some of my best friends there. They helped me rebuild my confidence. I realised that I had to use my experiences to help others. It has made me a stronger person.

A-CHOICES: How did you handle the lock down due to the COVID-19?

Shudu: I took the time to prioritise my mental health and myself. It wasn't always easy but you learn to be kind to yourself and remember that we are all living in unusual circumstances and it's okay not to be okay sometimes. But I have been blessed to find peace in these tough times. What helped was my faith. There is a peace that surpasses all understanding that I have received through my faith.





A-CHOICES: *What has this time taught you?*

Shudu: It has reminded that I did not need big victories during this pandemic, but rather small ones. Through this kindness towards myself and the situation we are all in, the big victories had room to come into my life, because I chose positivity even it felt like there was none.

A-CHOICES: *What is the one thing people would be surprised to know about you?*

Shudu: I can sing!

A-CHOICES: *2020 has been a tough year globally. Do you see any positives in 2021?*

Shudu: Absolutely. This time has taught us to be kind to one another. We survived 2020 and we will survive 2021. These are still tough times but there is light at the end of the tunnel.

A-CHOICES: *What do you love about South Africa? What would like to change about South Africa?*

Shudu: I love the people in this country and their innate optimism. I would like to change the stigma against mental health and the disregard towards gender-based violence.

A-CHOICES: *What do you do in your spare time?*

Shudu: When I can, I sing, practice the keyboard and read.

A-CHOICES: *What music are you listening to? Your favourite TV shows? Your favourite meal?*

Shudu: Music - Usher, disco, and gospel in the mornings. TV - re-runs of the Fresh Prince of Bel-Air and favourite meal is sushi.



A-CHOICES: *Final question, is there anything you'd like to see change regarding beauty standards in South Africa?*

Shudu: Regarding beauty standards in general and all over the world – not just in South Africa – I hope for more inclusivity where everyone is accepted for who they are and not everything is based on the outward appearance but also on the inward appearance. We need to focus on the interior as much as the exterior.



KING GOODWILL ZWELITHINI DIED OF COVID-19 RELATED COMPLICATIONS.

Lifestyle



By: Ibukun Babatunde
Lagos, Nigeria



King Goodwill Zwelithini of the Zulu nation in South Africa who suffered from diabetes, succumbed to covid-19 related complications last month in hospital where he was being treated.

The king, 72, was the leader of South Africa's largest ethnic group and an influential traditional ruler. He had been admitted to hospital in KwaZulu-Natal in March to monitor his ongoing diabetes condition. The king's prime minister thanked South Africa for its "continued prayers and support in this most difficult time".



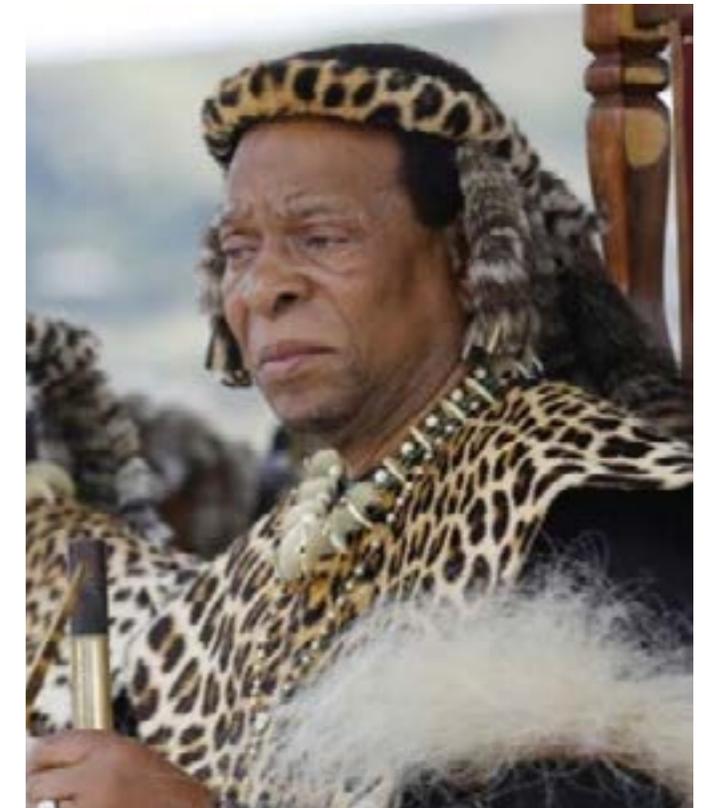
King Zwelithini was a direct descendant of King Cetshwayo, who led the Zulu nation during the war with the British in 1879.

Throughout his 50 year-reign he was a strong advocate for preserving cultural identity. As custodian of Zulu traditions and customs, he revived many cultural practices including Umhlanga - also known as the Reed Dance ceremony. Seen by some as patriarchal, the ceremony is said to be aimed at celebrating virginity among girls and young women and raising awareness about HIV/Aids in a province with some of the highest rates of infection.

President Cyril Ramaphosa has said that he will be accorded a state funeral - normally reserved for presidents and former leaders. The president also described him as a "muchloved visionary".

King Zwelithini will be remembered as a straight-talker. He was on occasion critical of the governing African National Congress (ANC), accusing it of mishandling the country. In 2015, he controversially said foreign nationals must pack up and return to their countries - at the time his comments were blamed for fuelling attacks against foreigners in his province.

The king later said the comments had been taken out of context and described the attacks as "vile".



Winston Duke to play Marcus Garvey in *Marked Man*



By: Seyi Awoloye
Los Angeles, Ca
USA



Amazon Studios has set Tobago-born actor Winston Duke to play celebrated Jamaican Marcus Garvey in *Marked Man*. Garvey was a political activist who was a key figure of Black nationalism in the 20th century.

Nigerian film-maker Andrew Dosunmu will direct the drama, and Jesse Williams (*Little Fires Everywhere*) and DeWanda Wise (*She's Gotta Have It*) are in talks to star.

The film is partly inspired by the Colin Grant biography *Negro with a Hat: The Rise and Fall of Marcus Garvey*.

The script is by acclaimed playwright Kwame Kwei Armah, which Esther Douglas developed with the support of the BFI Film Fund. The upcoming project – which is reportedly set in the 1920s – will focus on a young Black man who joins the then J. Edgar Hoover-led FBI and then goes ahead to infiltrate Garvey's Universal Negro Improvement Association (UNIA).

The character's loyalty to his race and country is tested during his assignment as he "grows weary of both men's actions."

After directing videos for the likes of Isaac Hayes, Common, Tracy Chapman and Wyclef Jean, Dosunmu made his feature directing debut with *Restless City* and most recently helmed the Michelle Pfeiffer-Kiefer Sutherland drama - *Where Is Kyra?*.

He next directs *Beauty* for Netflix Original Films and producer Lena Waithe.

Among Kwei-Armah's works as a playwright are *Elmina's Kitchen*, *Let There Be Love*, *A Bitter Herb*, *Statement of Regret*, *Marley* and *Seize the Day*.



He most recently wrote the script for Spike Lee's upcoming musical film on the breakthrough of Pfizer's little blue pill, *Viagra*. Jackson Pictures is producing.

In an Instagram post, Duke shared his excitement about the project and how he is honoured to portray an icon whose ideology was very instrumental in shaping his development.

"As a Caribbean immigrant, activist, and global citizen, one of the most seminal stories in my development has been the words and works of Marcus Garvey," the 34-year-old posted. "Today I am blessed to announce that I have the opportunity to bring his story to life, along with a kick ass crew of collaborators."

Marcus Garvey was born August 17, 1887, St. Ann's Bay, Jamaica; died June 10, 1940, London, England. He was a charismatic Black leader who organised the first important American Black nationalist movement (1919-26), based in New York City's Harlem.



Commander Kelechi Ndukwe Makes History in USA



By: Bunmi Johnson
New York
USA



On Friday, April 2, 2021, Navy Commander Kelechi Ndukwe, will make history as the First Nigerian and Nigerian-American to take command of a U.S. Navy Guided Missile Destroyer, USS HALSEY (DDG-97).

This great milestone will sharpen the expectations of younger and future generations of Nigerian descent and other African countries in diaspora. It will also open Nigerians within and out of the country to several opportunities and successes that could be achieved in the Navy, ranging from Naval Aviator, Submarine Warfare, Integrated Weapons Systems, Scientists, Medicine, Pharmacist, Nursing, engineering, Nuclear Propulsion and more.

Commander Kelechi is a U.S. Navy Officer serving on the Joint Staff in the Force Structure, Resource, and Assessment Directorate. As a Surface Warfare Officer, Commander Kelechi has served on multiple warships which include destroyers, cruisers and mine countermeasures, with extensive deployments to the Mediterranean Sea, Horn of Africa, Arabian Gulf, Western Pacific Ocean, and South America.

At sea, Commander Kelechi qualified as Surface Warfare Officer aboard USS THORN (DD-988), where he served as Auxiliaries Mechanical Engineering Officer; USS NORMANDY (CG-60) as Fire Missile Control Officer; Forward Deployed to Yokosuka, Japan aboard USS FITZGERALD (DDG-62) as Weapons Launching and Combat Systems Officer; Executive and Commanding Officer of USS DEVASTATOR (MCM-6), a minesweeper based in Bahrain; and most recently as the Executive Officer, USS HALSEY (DGG-97) in Pearl Harbor, Hawaii.

There are many opportunities in the Navy for our children in diaspora ranging from Naval Aviator, Submarine Warfare, Surface Warfare, Integrated Weapons Systems, Scientists, Medicine, Pharmacist, Nursing, Engineering, Maintenance Technologists, Nuclear Propulsion Engineering (with over \$50,000 annual bonus) to name a few.

We need more of our children in diaspora to engage in these career choices. They are rewarding and at the same time meet the challenges of our forward deployed forces.

Commander Ndukwe graduated from the University of Notre Dame with a Bachelor's degree in Chemical Engineering through Navy ROTC scholarship and earned a Master's degree in National Security and Strategy from the U.S. Naval War College. His command selection will contribute immensely to our forward deployed forces. Ndukwe has been recognized with various personal, unit-level, and campaign awards including the Defense Meritorious Service Medal, Navy and Marine Corps Commendation Medal, and Navy and Marine Corps Achievement Medal.

Grammys 2021: Beyoncé Becomes The Most Decorated Female Artist of All Time



By: Bunmi Johnson
New York
USA



Lifestyle



"I can't believe this happened –it's such a magical night," Beyoncé said while accepting her 28th Grammy at the 2021 ceremony.

The superstar has made history by becoming the most decorated female Grammy winner ever, after picking up her 28th award in the socially-distanced LA ceremony held last month. On the biggest night of the year for music, the singer walked away with the gongs for best R&B performance for Black Parade, best music video for Brown Skin Girl and best rap performance and best rap song for Savage - her collaboration with Megan Thee Stallion.

Beyoncé's husband, Jay Z, shared the award for best rap song as he co-wrote Savage, and nine-year-old daughter Blue Ivy took home her first Grammy for her part in the video Brown Skin - shoring up the Carter family's place in music royalty.

Collecting her gong for best R&B performance for Black Parade, she said: "As an artist I believe it's my job, and all of our jobs, to reflect time and it's been such a difficult time. Queen Bey is now tied with record producer Quincy Jones for the second most Grammy wins ever, with the most being held by the late Hungarian conductor Georg Solti, who won 31 awards.



While accepting the award for best R&B performance for "Black Parade," Beyoncé said she was "honored" and "so excited" to get her 28th award. "Thank you guys. As an artist, I believe it's my job and all of our jobs to reflect the times," she said. "I wanted to uplift and encourage all of the Black kings and queens who inspire me and inspire the whole world ...



"I can't believe this happened, it's such a magical night." "I know my daughter is watching, two daughters and my son are watching," she said. "Blue, congratulations you won a Grammy tonight. I'm so proud. I love you so much, my rock."

Tribute To Reggae Legend Bunny Wailer.

Entertainment



By:Gbenga Teejay Okunlola
London,UK



The Jamaican singer-songwriter was best known as a founding member of The Wailers, alongside Bob Marley and Peter Tosh.

Grammy Award-winning reggae icon Bunny Wailer, also known as Neville Riley Livingston, has died, aged 73. The musician, from Kingston in Jamaica, was the last surviving founding member of The Wailers – following the deaths of Bob Marley in 1981 and Peter Tosh in 1987. Wailer, who received Jamaica's Order Of Merit in 2017, had been in hospital since having a stroke in July 2020.

Countless fans, collaborators and friends of Wailer have paid tribute to the reggae legend following news of his death last month. Andrew Holness, the Prime Minister of Jamaica, noted that Wailer's "contribution voice has touched many around the globe."

Considered one of the long-time standard-bearers of Reggae music, Bunny Wailer was founder and an original member of Ska, Rocksteady and Reggae group.

"The Wailers" along with late Bob Marley and Peter Tosh. Bunny Wailer is a three-time Grammy Award winner. In 1991 he won the award for Best Reggae Album, "Time Will Tell," a tribute to Bob Marley.

Four years later, he won another Grammy with the album "Crucial Roots Classic", and in 1997, his third Grammy was awarded for the "Hall of Fame", a tribute to Bob Marley's 50th Anniversary."

Bunny Wailer truly an iconic figure and music maestro who's solo career resulted in one of the most brilliant and inspiring albums in the entire Reggae lexicon... 'Blackheart Man'. His contribution to Jamaican music across the past 60 years is immeasurable.

Your memories will ever remain fresh in our minds. Rest in peace Bob, Rest in peace Tosh and Rest in peace Bunny, rest in peace, the ageless voices.

Good night.



DAVIDO IN COMING TO AMERICA

Entertainment

By: Kangmwa Gofwen,
Bureau Chief,
Lagos-Nigeria



It was a delight for many as Davido appeared in *Coming to America 2*, many feel it is a plus for the Nigerian music industry and the entertainment industry in general.

Coming to America 2 was released March 5th, 2021 thirty years after the first one was produced.

The movie featured artists like Eddie Murphy, Wesley Snipes, Shari Headley, James Earl Jones, Arsenio Hall, Rotimi, Jermaine Fowler, and a host of others.

Davido's appearance in the movie is an indication that the Nigerian music industry is beating international standards and enjoyed across borders. Davido is among the top Nigerian artists in the music industry with several albums.

Davido has been engaged to his girlfriend Chioma Rowland since 2019 however, it was rumored recently that they have broken up as he was seen holding hands with another woman during his last vacation.

Although the rumor of his dissolved engagement went viral, Davido hasn't come out to say anything about the status of his relationship.

Davido's first single was released in 2011 after which he had "Dami Duro" that gained him more recognition, he made his way swiftly to become one of the most talked-about about in the industry. He has received several awards at the Headies and many others.

Davido culled his stage name from his official name David; David Adedeji Adeleke is a father of 3, he graduated from Babcock University in 2015 after dropping out from Oakwood University in the United States of America to pursue a career in music.



Davido has done several collaborations with other foreign artists like Chris Brown, Nicki Minaj, Clean Bandits, Tinashe, and a couple of others.

Coming to America 2 has proven that Nigeria's fashion and styles are recognized around the world. According to PulseTV, the Nigerian culture and style had some influence in the movie. The online TV believes that Nigeria is usually at the forefront of beautiful pop culture moments.



The movie featured some Nigerian music out of the many on the movie tracklist, Tiwa Savage's Koroba, Tekno's Waka waka, and Davido's Assurance. This goes further to prove that Nigerian artistes have a stronghold in the global music industry.

The movie also featured some Nigerian artists both in cast and crew, artistes such as Rotimi Akinosho, Lola Adamson, US-based Nigerian child actress Ayorinde Kemit, and Davido all had roles to play in the movie. Olaolu Winfunke was also one of the producers of the romantic-comedy movie.

Wesley Snipes also has some Nigerian heritage as former President Olusegun Obasanjo conferred him honorary citizenship some years ago when he came to Nigeria for a three-day working visit, Wesley Snipes is a citizen of Nigeria from Abuja the country's capital.

The Nigerian native style and Ankara appeared comfortably in the movie, this is to say that the Nigerian style is appealing to many across the globe. Although 'Agbada' is not peculiar to Nigeria alone, it is, however, one of the major dressing styles in the country, and some guards in the movie appeared in some scenes wearing 'Agbada' while some of the ladies appeared with 'Gele' tied in the Nigerian style.

The movie did not just adopt the Nigerian style but also Nigerian names, in the scene where Lavelle was learning about his Zamundan heritage, he learned that 'Tunde Joffer' is one of his ancestors. 'Tunde' is a Nigerian name from the western part of the country and it means 'Returns'.

Generally, Coming to America both 1&2 is an African themed romantic-comedy movie that featured Eddie Murphy (Prince Hakeem) as a young Prince that left his

home country in search of true love regardless of his culture and heritage it later turned out 30 years later that his son followed his fathers' footsteps.

The movie proves that African culture is admired across the globe. African culture is expressed in its arts and crafts, folklore and religion, clothing and cuisine, music and, languages. In the movie, the African culture was expressed majorly in its dressing style and way of life.

The movie was released days before Burna Boy and Wizkid won Grammy awards; Davido has since congratulated them saying their win is a victory for Nigeria and the people, this is regardless of the friction between Davido and Burna Boy.

Coming to America 2 will make you want to rewatch coming to America, the movie made \$128,152,301 in the United States and ended up with a worldwide total of over \$200million, it was the third highest grossing movie at the United States box office in 1988, the sequel part had a budget of \$60million it is no wonder it is a hit.

Reached Your Limit?

By: Linda R. Jones
London,UK

Health



How far is too far when it comes to pushing your body? Overdoing exercise can lead to injuries and may actually end up erasing all of the benefits that you have achieved so far.

Because our bodies are trained to adapt as part of our human survival instinct, there will inevitably come a time when your body just starts to coast along and no improvement is seen or felt.

This is called reaching a plateau. It is basically your body getting used to doing the same thing it is also telling you that you have achieved your body's potential prior to that activity or the intensity of the activity.

This doesn't mean that you are losing fitness—you could still be in great shape and maintain your fitness but if you want to increase it, then you will need to start changing things .

This same kind of plateau is seen in weight-loss diets and can be very demoralising.

In order to progress with your fitness program you do need to put what is also important is to learn to listen to your body.

I would always recommend that exercise beginners gradually increase the duration of their activity, rather than the intensity, at the start of the exercise program.

When you feel comfortable with a longer duration, then you can start to cut that down and increase the intensity .

It is important to remember that we are all very different—one size certainly does not fit all. Some people react well to Hiit workouts and others don't. Some people react well to running ,some to walking and others prefer playing sport or taking part in a session of yoga or pilates.



Above all, I feel what is really important is to understand that doing exercise that leaves you unable to walk on a regular basis means you are not listening to your body.

The key to fitness is balance in all areas. Rest, sleep, relaxation, nutrition, hydration and goal setting. As important as it is to push yourself with exercise, it is critical to know your limits. Whether you are new to fitness or a regular exerciser, this is vital to your success. If you listen to your body, respect yourself, appreciate all the smallest achievements(this could be something as simple as drinking an extra glass of water a day) 2021 will be THE year you hit every one of your goals.



NEW KING OF THE UFC HEAVYWEIGHT DIVISION EMERGES AFTER THRILLING CLASH OF THE AGES.

By:Gbenga Teejay Okunlola
London,UK



Sports



There is a new king of the UFC heavyweight division, and he is no other person than the monster named Francis Ngannou. Francis fulfilled all of his immense potential last month in the main event of UFC 260 at the UFC Apex in Las Vegas by delivering a breathtaking performance to beat Stipe Miocic.

Ngannou has become the UFC Heavyweight Champion after knocking out Stipe Miocic in brutal fashion. The Camerounian knocked out his opponent in the second round of their UFC 260 main event to become the new heavyweight champion of the world.

Three years after their first fight at UFC 220, Ngannou showed he had learned the valuable lessons needed to get the victory. After dropping the champion with a stiff jab, 'The Predator' then dropped the 38-year-old with a chopping left hook to finish the fight. However, under the tutelage of Eric Nicksick, the Francis looked composed and dangerous from the very first bell and hurt the champion. Having landed powerful bombs, Ngannou was then measured in his approach and waited for his opportunity.

It came in the second round, on the back of a series of concussive punches which rendered the greatest heavyweight champion in history out cold.

Miocic was hoping to defend the UFC heavyweight title for a record seventh time, but looked unable to work out the new and composed Ngannou in front of him. With significant damage around his left eye, the Cleveland-native slumped onto his stool after a really difficult first round. After being dropped in the second round, Miocic tried to return fire with fire and landed a right hand, but it proved to be in vain as Ngannou dropped the champion with a chopping left hook to ensure the belt will go back to Batie in Cameroon.

It means a fight with former UFC light-heavyweight champion Jon Jones is a real possibility, with 'Bones' moving up to heavyweight after a successful career at 205lbs.

Taking to Twitter, the 33-year-old wrote: "Show me the money." And it seems Ngannou is ready for that next challenge. "For my opinion, Jon Jones is the greatest of all time from mixed martial arts," he said in the aftermath of his win. "Him moving up is going to be a good thing. He's going to be a challenge that I will take and I will put it on record. It will be a very good thing on my resume." But this time he is gonna be the challenger, I am the champ. I am ready. Any time soon.

Whenever they are ready, I am ready." Congratulations Brother!



WOMAN RESOURCE #CHOOSETOCHALLENGE

By: Kangmwa Gofwen,
Bureau Chief,
Lagos-Nigeria



Every day, women around the world are taking up the challenge to flatten the curve in gender bias, women just like any other gender deserve an equal chance to reach their full potentials.

The theme for this year's International Women's Day "Choose to challenge" is a charge to women the world over to challenge the status quo, breaking grounds and, making an impact in their various fields. Over time, women have proven their capacity to handle different issues be it in the work environment or the home.

Although women are most disadvantaged in certain reasons, they still find the means to thrive regardless of the situation.



Lifestyle

In most African countries and maybe the world at large women are saddled with the responsibility of running the home.

Regardless of the family responsibilities she carries on her shoulders and the limitations thrown at her by the society she charts her course with grace to thrive.

Woman is one of the most untapped resources in the world, according to

UNWOMEN, achieving gender parity is far off as women are underrepresented at all levels of decision-making worldwide and, this plays an important role in achieving the Sustainable Development Goals by 2030.

Women play a significant role in the work towards achieving the SDGs. Goal 5 is known as the stand-alone gender goal because it is dedicated to achieving these ends.

The woman right from the beginning of creation was designed to be a solution; In the garden of Eden, she was the solution to Adam's loneliness. In current times,



Vice-president-elect Kamala Harris sworn in during the 2021 Presidential Inauguration of President Joe Biden and Vice President Kamala Harris at the U.S. Capitol

the woman has proven that she plays an important role in nation-building.

Women in different quarters have dedicated their time and energy to building capacity and relevance in society.

Although the woman has struggled to thrive in different capacities, she has also suffered several setbacks ranging from patriarchy to sexism, economic inequality, navigating career and motherhood, domestic violence, and the increasing rate of maternal mortality amongst many others.

There has been significant progress since the campaign for gender equality began, the gap is still wide as women are still lacking on the table of decision making.

Continually, decisions about women and girls are taken without the key players involved in the process. The potency of such decisions becomes questionable. The lack of women in seats of power has smeared the progress on issues concerning women.

Yet with resilience, dedication, and determination, women have impacted society in different sectors. Recently, Kamala Harris was celebrated as the first female, first black, and first Asian-American Vice President.

In 2019, Finland elected a new coalition of government headed by five women, the government is headed by Sanna Marin. Finland is rated as the safest and cleanest country in the world it has the least organized crime. It also has the best educational system in the world.



Finland's Prime Minister Sanna Marin, Minister of Education Li Andersson, Minister of Finance Katri Kulmuni and Minister of Interior Maria Ohisalo pose after the first meeting of the new government in Helsinki, Finland December 10, 2019.

And a few weeks ago, the world celebrated the emergence of Dr. Ngozi Okonjo Iweala as the first female Director-General of the World Trade Organization; feets never attained since the history of both America and the World Trade Organization.

Young Nigerian teenage girl Faith Odunsi justwon the Global Open Mathematics competition. The 15-year-old girl beat other competitors from China, Europe, the UK, the US, Africa, Asia, and Australia to become the global winner.



Faith Odunsi, a 15-year-old secondary school student has set a new record by winning a global maths contest defeats UK, US, Chinese pupils at global maths competition



Jacinda Ardern is a world-celebrated leader, under her leadership New Zealand became Covid-19 free in about seven weeks, New Zealand has one of the lowest unemployment rates in the world. In 2017, Jacinda became the first sitting Prime Minister in New Zealand to have a baby on the seat and the second female world leader to go through that experience. In 2017 she announced on her Twitter handle that she will be wearing two hats a mother and a Prime Minister.



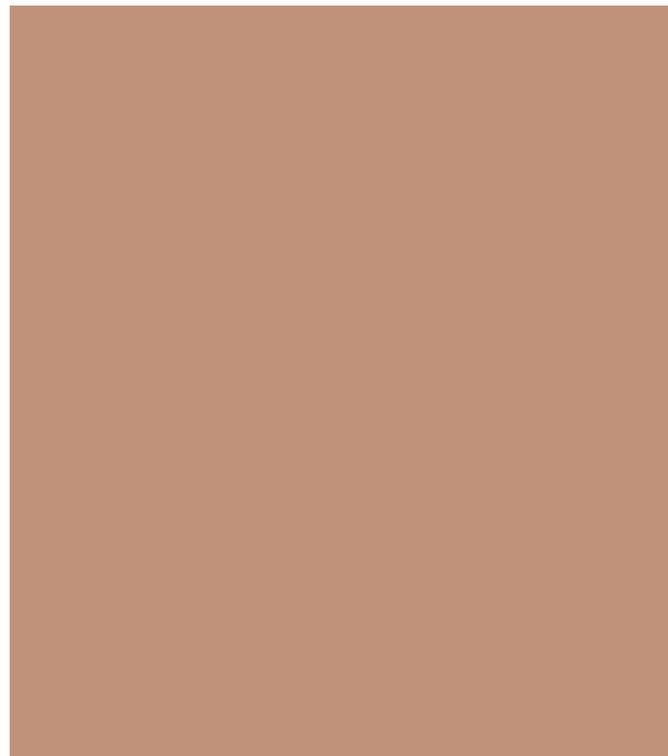
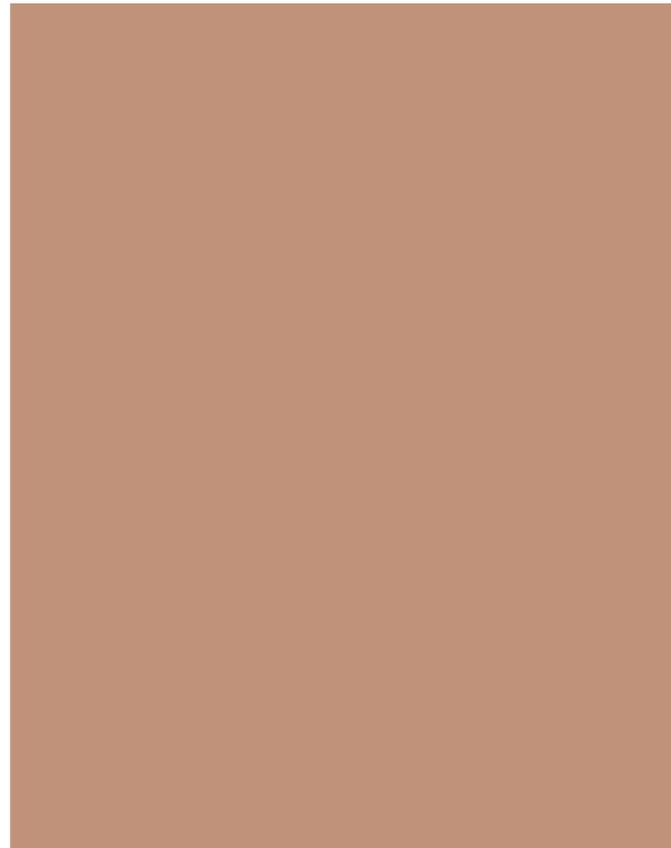
Women have taken menial jobs believed to be for men just to make ends meet for their families. This goes to show that there is little or nothing a woman cannot achieve her dreams and sustain her immediate environment.

Society needs to do more in ensuring that women and girls have the enabling environment that allows them to explore their abilities and also freely exhibit them; the government has an important role to play in setting up policies that will favor the female gender. Women's rights are human rights and must be upheld by every member of society regardless of status and position. Its time for the disparity between genders to be laid aside. Every member of society needs an equal chance to showcase their innate abilities be it in government, business, sports, entertainment, OR economic.

Women have chosen to rise above the challenge thrown at them and have refused to allow anything to hold them down; they have chosen to thrive through every form of discrimination and bias that will come their way.

Women have contributed immensely to the growth and development of different sectors in the world, the sooner we understand that the lack of women in leadership roles holds back not only women but all people, the sooner we will be able to advance society as a whole.





STRAIGHT FROM THE HEART



By: Nneoma Ugenyi
Bureau Chief, Calgary,
AB, Canada

When I was in my first year in the university I had the habit of escorting my friends to their homes or on weekend getaways at their boyfriend's as long as you pay for my transport fare and promise me a good time, I am game. My friends trusted me and were safe with me.

I escorted my friend Uju (not real name) to visit her boyfriend Nnamdi (not real name) in Portharcourt. He worked for an oil company and we nicknamed him 'ego mmanu' (oil money). He was very generous with money, a bit arrogant but still a nice guy.

So after lectures on Friday, we headed off to PH (mind you this was pre- cell phone era) so he didn't know we were coming. We got to PH at about 5pm just about the time the end of business day. He lived somewhere at Rumuibekwe.

We waited and waited for hours with the security man. At almost midnight his car pulled up in the drive way and lo and behold he was with another woman. A young woman most probably an undergraduate from University of Portharcourt.

We greeted him, he replied casually and let us into his house. Immediately we got in, I made straight for the bathroom. The young lady went straight to the kitchen to fix 'her man' something to eat. I guess she was trying to establish her position as the 'madam' of the house. My friend Chinedu said she wanted to have a word with him in the bedroom. Once they entered the room, Uju locked the door with the key behind them, seized the keys and refused to release it.

Our 'madam' kept banging on the door shouting and demanding Uju and Nnamdi open the door immediately. She was ignored.

I went to the kitchen to look for what to eat.....what's my own.....I only came here for the good time that I was promised abeg.

Our 'madam' turned on me screaming that I should warn my friend and claimed she would teach her not to mess with a Rivers girl. I warned her sternly to keep me out of their matter. I was only a spectator and a guest in this house.

By morning at about 10am the door was finally unlocked. Nnamdi strolled out of the house to instruct the security man to turn on the generator set. Before you could say 'LAKUNLE OJO', our 'madam' dashed into the bedroom and pounced on my friend and a fierce physical fight ensued. Everything breakable in that room, broke that day. I immediately ran into the bedroom to break up the fight.

This was not what I bargained for. I was promised a good time and this was not my idea of a good time.....lol

Nnamdi scolded both women and ordered them to leave his house. We were forced to go back to school that day. Our weekend was ruined. That ended that relationship. Uju cried all the way back to school telling me that this was the second time she was engaging in a fight with another woman over this same guy.

I counseled and consoled her, telling her that the right man who will appreciate her will come.

That same year she met a much bigger 'ego mmanu' and they got married two years later.

My advice to ladies is that when dating a man, do not ever let him tell you twice that he doesn't want you. The first time he shows you he doesn't want you, either by words or action especially action, pick up your bag and leave.

INTERVIEW WITH MC MICHEAL

By: James Sound Bureau
Chief Sofia,Bulgaria

The rapid rise of social media in the last decade has allowed many individuals involved in the entertainment and music industries to gain massive exposure and make a name for themselves that otherwise wouldn't have the opportunity to; however, many individuals still fly under the radar, or aren't as appreciated for their talents as they should be. In this edition, we focus on one profession in particular-DJs. There is no doubt that it takes a great deal of skill to master the art of being a DJ, and many have taken their fundamental skills and developed their own styles throughout the years. With a plethora of DJs out there in many different settings and venues, we have conducted an extensive interview to bring you one of the few talented African DJs in the diaspora we believe you should keep tabs on in 2021.



MC Michael was born in Nigeria and grew up there before relocating to Bulgaria. He has been working as a DJ for over 20 years and has played sets at many concerts and top musical shows in Bulgaria and beyond. He's one of the most sought after DJs in the Country.

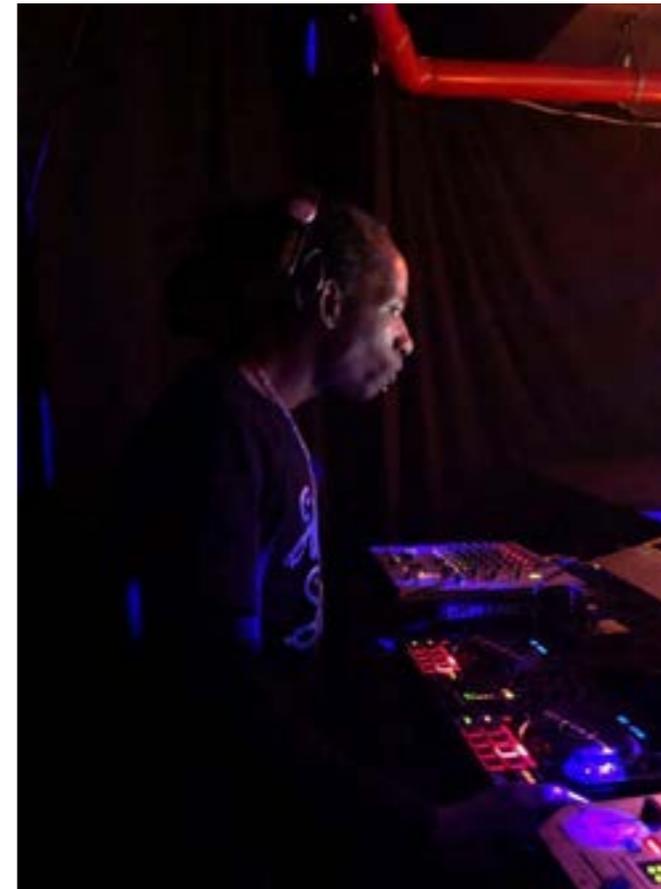
MC Michael has extensive experience of working club nights. The ever busy MC recently sat down with our Bulgaria Bureau Chief, James Sound in Sofia to grant this interview.

A-CHOICES:*Can you tell me a little bit about yourself?*

MC MICHEAL: My name is Bengali Ow known as MC Michael, I am from Ondo State Nigeria but I was born and raised in Ibadan, Oyo State, Nigeria.

A-CHOICES:*When did you start DJing - and what or who were your early passions and influences? What what is about music and/or sound that drew you to it?*

MC MICHEAL: I started DJing a long time ago now! In 1996 in student city Sofia, to be precise. My good friend then a Bulgarian at the time was a DJ called DJ STANCHO, he influenced me, to say the least. He had turntables at home, and occasionally I'd find myself playing around with his records. Gradually, I began to love the feel of the vinyl and soon after I taught myself how to mix. A while after that came my first gig and soon after I got a job at a club in Sofia. Gradually, I got paid DJ gigs before Djing eventually became a job, albeit a job I love deeply.



A-CHOICES:*What skills do you think DJs need to be successful?*

MC MICHEAL: Well, being a DJ requires a range of skills, including: a good ear for rhythm. A sense of timing. Good inter-personal skills to assist networking. The stamina and energy to motivate people. Creative talent for mixing music together. To be a successful DJ you need to forget about what you like but to pay more attention to what people want and never allow the dance hall empty.

A-CHOICES:*For most artists, originality is first preceded by a phase of learning and, often, emulating others. What was this like for you? How would you describe your own development as an*

artist and the transition towards your own voice? What is the the relationship between copying, learning and your own creativity?

MC MICHEAL: For sure, I agree. In that essence I'd always be the one watching and studying the DJ, seeing how they mix records, how they blend them and looking at what records fit the right stage of the night. I think identifying your own 'voice' comes about through the sheer experience of listening to the music in different situations. In terms of copying, learning and creating, it's become increasingly difficult to become original today, especially in terms of producing music.

Naturally I consider myself a creative person but realistically most of the music that we produce today (regardless of what it's produced on) is based around music that first came about 20/30 years ago.

In my many years of ding, I understand that you have to create your own unique style different and try from other DJs and my African side gives me edge over others to do things different way. I have been playing drums since I was 6 years old in church back in Nigeria.

A-CHOICES:*How do you stay up to date with the latest music trends?*

MC MICHEAL: Well, I think a good DJ needs to know what is going on in the chart or top 40, or top billboard artist in any style or genre of music

A-CHOICES:*What techniques do you use to engage listeners?*

MC MICHEAL: Back in the days before the controller came out I used CDs, pioneer 1000s but now I use pioneer DJ ddj-rb easy to carry and all you need now is good computer and a USB.

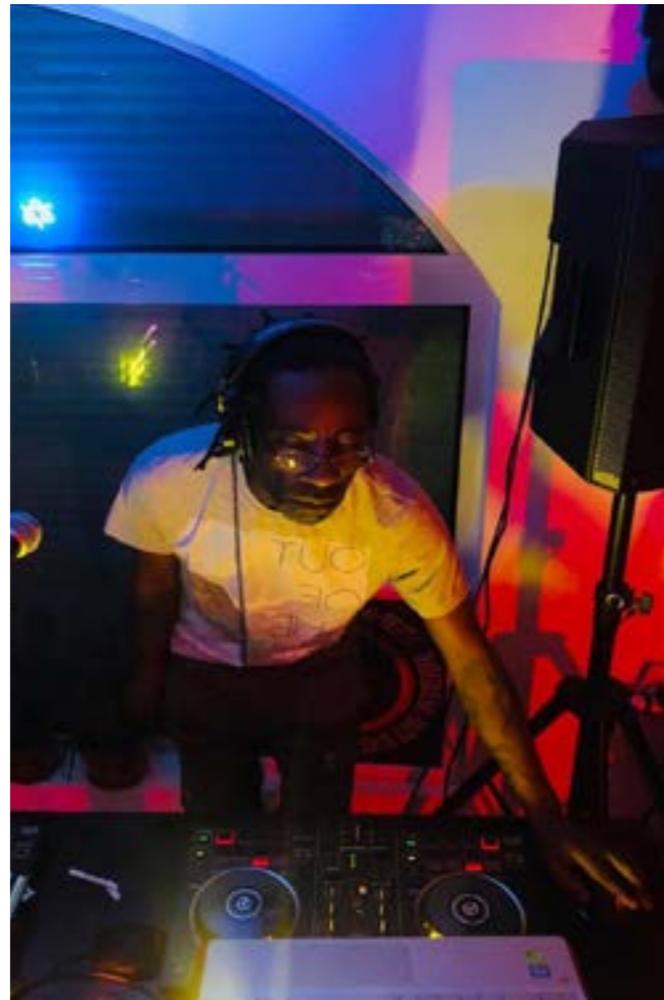


A-CHOICES:What would you say is the most rewarding part of being a DJ?

MC MICHEAL: The reward part is when people write me or thank me for the wonderful night...or when people just give me money without any reason.

A-CHOICES:What's it like being a black DJ in Bulgaria? Have ever experienced any form of discrimination or racism?

MC MICHEAL: Yeah,any time I am invited by Bulgarian reggae djs invite me to play, then I would be the main topic of the night it is funny, though.



A-CHOICES:What were some of the main challenges and goals when starting out as a DJ and how have they changed over time? What is it about DJing, compared to, say, producing your own music, that makes it interesting for you?

MC MICHEAL: When you start out, the challenge is to keep proving yourself, so that you can make a living out of DJing, something that very few DJs too. But even when you've been DJing professionally for a few years, you have to still have the same work ethic and drive. If you don't, you'll be forgotten pretty quickly. As a DJ I dont like to play the music I produce because that's the work of other people. DJing is like work that you have to do perfect no mistake,keep the dance fall moving,mixing old school and new school---but the music that I produce are like my babies,I put alot of work in the creating and to see other people dance or like my song that gives me the greatest JOY.

A-CHOICES:Can you please tell us an unforgettable experience you had while playing at a major concert in Bulgaria?

MC MICHEAL: I am a genuine believer in the truism: "Experience is the best teacher." Starting as a club DJ and spending most of the following weekends of my life in a DJ booth, I've had time to make plenty of mistakes when starting off as a club DJ. New DJs are sure to experience a variety of hurdles when first starting out.

For example, in summer time pool party at Sunny beach a man came from no where and ask me to stop the music or he will pull the cables or break a bottle on my head. I have 150 people having fun and just one is no.

A-CHOICES:What advice would you give to up and coming (younger)DJ's in this business?

MC MICHEAL:My advice to the younger DJs is to stop making the play list before the gig..

A-CHOICES:What are your plans for the future in this business?

MC MICHEAL: I am already in my future business I have my own music,video and clothing company and I want to help more up coming artistes with no chance to record or shot a video



GEORGE FLOYD'S FAMILY AWARDED \$ 27 MILLION PAYOUT.

Politics



By: Seyi Awolaye
Los Angeles, CA
USA



The Minneapolis City Council approved last month a \$27 million civil settlement with the family of George Floyd over the Black man's death in police custody last year.

A wrongful death lawsuit filed against Minneapolis City Council by Floyd's family was settled for the eight figure sum after unanimous agreement by the city's councillors.

Announcing the payout, a spokesman for Floyd's family said \$500,000 would be set aside to help improve the late security guard's old community. The lawsuit was filed last July, and accused Minneapolis Police Department of using 'unjustified, excessive and illegal' force while arresting Floyd shortly before his death.

Derek Chauvin the former Minneapolis police officer who knelt on Floyd's neck for more than nine minutes, is standing trial on murder and manslaughter counts.

Three other ex-officers involved in the fatal arrest are charged with aiding and abetting and will be tried jointly in August.



Why Ghana will no longer sell cocoa to Switzerland



By: Ibukun Babatunde
Lagos, Nigeria



On Friday, 28 February, 2020 the full Federal Council; led by President Simonetta Sommaruga, received the President of Ghana, Nana Addo Dankwa Akufo-Addo, became the first African leader to be invited in about 60 years on a state visit to Switzerland.

The main subjects addressed during official talks at the Bernerhof included economic relations, cooperation on environmental matters, and peace and security policy. Both sides commended the long-standing, good and close contacts between Switzerland and Ghana.

“This state visit is historic for Switzerland because it is only the third from a country south of the Sahara – and the first since Ghana obtained its independence in 1957. However, his visit may not have gone as his host would wish as he announced that his country would soon end the process of selling raw materials to trade partners for onward value addition.

Although Akufo-Addo’s visit was more than a year ago, the details of his announcement have been rekindled by conversations sparked by recent impediments placed by rich countries on a World Trade Organization (WTO) proposal. The proposal would have seen coronavirus vaccines produced in large quantities widely in other countries if pharmaceutical corporations can waive off intellectual property claims.

Richer nations like those in the European Union as well as the United States have blocked this proposal although, in terms of global numbers, they are in the minority.

Akufo-Addo’s statement to the Federal Council of Switzerland is seen by many pro-African interest observers as well as Pan-Africanists as a possible route through which Africa can win on trade on the global scene.

One of the raw materials that Ghana is not looking to export any much longer includes cocoa beans, a commodity for which Ghana happens to be the second-largest producer in the world after Ivory Coast. Switzerland, a leading manufacturer of chocolates, buys its cocoa from the two West African countries although Ghana is Switzerland’s biggest trading partner in sub-Saharan Africa.

President Akufo-Addo told the Federal Council of Switzerland, then headed by President Simonetta Sommaruga: “Ghana is currently Switzerland’s largest trading partner in sub-Saharan Africa, largely from the export of gold and cocoa to Switzerland and the import of chemical and pharmaceutical products... However, as I have stated on many occasions, Ghana no longer wants to be dependent on the production and export of raw materials, including cocoa beans.



We intend to process more and more of our cocoa in our country with the aim of producing more chocolate ourselves”.

Last year, both Ghana and Ivory Coast halted the sale of cocoa to United States manufacturers accusing the U.S. confectionery giants Hershey’s and Mars of avoiding paying a bonus that will help improve the economic fortunes of poor farmers.

The Coffee Cocoa Council (CCC) and the Ghana Cocoa Board (COCOBOD) in a statement said the two of the world’s top chocolate sellers were not paying the living income differential (LID).



GHANA COCOA BOARD

The LID gives cocoa farmers a bonus of \$400 per tonne in addition to the market price and

envisioned to cushion many farmers who live in poverty. The \$400 a tonne LID on cocoa sales for the 2020/2021 season was introduced by the West African nations last year. That trade war did not last long as Ghana and the Ivory Coast won their way. It was the second time in two years that the two countries had manufacturers to concede on deals.

With Ghana’s move towards processing its own cocoa, the world, and not just Switzerland, will experience a massive shortage since Ghana is responsible for about 45% of the world’s cocoa.

John Magufuli: Tanzania's president dies aged 61



By: Dr. Funmi Beckley
Abeokuta, Nigeria



Tanzania's President John Magufuli has died at a hospital in Dar es Salaam, on Wednesday 17th of March. He died from heart complications at a hospital in Dar es Salaam, Samia Suluhu Hassan (the then vice-president) said in an address on state television. Mr Magufuli had not been seen in public for more than two weeks, and rumours had been rife about his health. Prior to his death, Magufuli had not been seen in public for over two weeks, prompting speculation that he may have been suffering from COVID-19, which he had repeatedly denied was a problem in Tanzania. The government has blamed Magufuli's death on heart problems.

Opposition politicians said that he had contracted Covid-19, but this has not been confirmed. Mr Magufuli was one of Africa's most prominent coronavirus sceptics, and called for prayers and herbal-infused steam therapy to counter the virus. "It is with deep regret that I inform you that today... we lost our brave leader, the president of the Republic of Tanzania, John Pombe Magufuli," Vice-President Hassan said in the announcement. According to Tanzania's constitution, Ms Hassan had since been sworn in as the new president within 24 hours and would serve the remainder of Mr Magufuli's five-year term which he began last year.



Mr Magufuli declared Tanzania "Covid-19 free" last June, saying the virus had been eradicated by three days of national prayer. He also mocked the efficacy of masks, expressed doubts about testing, and teased neighbouring countries which imposed health measures to curb the virus. "Countries in Africa will be coming here to buy food in the years to come... they will be suffering because of shutting down their economy," he said, according to the Associated Press.

Tanzania has not published details of its coronavirus cases since May, and the government has refused to purchase vaccines.

The country is in a sombre mood for the first time in its six decades of existence. Tanzania has lost a sitting president, John Pombe Magufuli.



The news of his death was received with shock and disbelief. From his home district of Chato to the capital of Dodoma to the business hub of Dar es Salaam, most Tanzanians have been mourning Magufuli. John Pombe Magufuli was the son of a peasant farmer and became Tanzania's president in 2015.

He had since been giving a state burial. Some residents wept and threw flowers on the coffin which was pulled by a military vehicle.

President Samia, led the government procession in which many wore black or green and yellow to represent the colours of the ruling party. A great son of Africa. He was an independent leader who refused to bow to foreign powers. An anti-corruption crusader. A man loved by his people. A COVID-19 denier. A budding authoritarian. Across the African continent and the world, reactions are streaming in – both loving and searing – over the death of Tanzanian President John Magufuli.

A gap hard to fill For those who admired the populist leader, the gap he has left on the political stage will be hard to fill.

“What I can say about our president is that when we say he left a vacuum, we really mean that,” Tanzania’s speaker of the national assembly, Job Ndogai, said.

“He was someone who loved Tanzania. He sacrificed a lot for Tanzanians. His contribution to Tanzania’s development is immense, especially in the infrastructure sector – roads, airports, ports, air transport, building vessels on lakes, our ocean. Indeed he has served Tanzanians,” But for those who questioned Magufuli’s leadership style, particularly his icy relationship with the media and erosion of democratic rights, this could be an opportunity to usher in a new political era. “I am not saying that he disliked the media. In my opinion, he was wary of the press,” Salum Vuai, a sociologist, said.

Finally, a message to Nigeria’s rulers. As you can see how Tanzanians are mourning their late leader and mentor. Goodness God, the pain they feel! He is the kind of leader we are yearning for, not those selfish set of rulers we have that are surrounded by praise singers, who sing according to the number of meals they get per day.

NO LEADER IN NIGERIA WILL BE MISSED when they pass. Well, Nigerians have the opportunity to right the wrong in 2023, let’s think outside the box and elect intellectuals and technocrats, not career Politicians who see leadership as an employment opportunity. Rest in perfect peace great son of Africa John Pombe Magufuli.





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What is ArtWizard?

ArtWizard is a Digital Art Platform for virtual exhibitions. We offer the opportunity to display, offer and buy-sell works by artists and galleries seeking greater access to art connoisseurs across borders, in the EU, and the global world.

The purpose of the platform is to open and make access to world and contemporary art independent of the physical location of the connoisseur/collector and artist or gallery, improving access to the general public, collectors, and art galleries. ArtWizard makes the relationship of artists and galleries around the world easier through the innovative Virtual Art Space, where their works can be represented.

Our team consists of experts in art, curators, marketing, finance, and technology specialists. We work with a wide range of artists and galleries who believe in new technologies, choose the modern approach, and want to expand their presence by offering their works to a wider range of connoisseurs in an innovative way.

ArtWizard offers live updated content of its platform in three different languages – English, French and Russian so that we can reach faster and better different audiences. All our content is presented by professionals in all three languages in real-time.

What is the innovation of the ArtWizard Platform?

The platform provides a virtual 3D art space where collectors, galleries, and the general public may view online exhibitions, talk to authors, and purchase artworks using the digital communication and payment channel of the platform. The art connoisseurs can virtually walk into the art space and see multiple high-quality images of the selected artworks, curated as an exhibition.

We created a unique Virtual Art Space for exhibitions on the ArtWizard Platform, where artworks can be seen in several (more than five) different environments, in proportions and scale, reflecting the direction and angle of the fall of light, and the spectator can see all artworks with a maximum precision that ensures an experience closest to the real experience.

Services offered by ArtWizard

ArtWizard offers a hassle-free digital art space that can be accessed by anyone willing to be part of the digital art society. We digitalize the exchange of information, the art presentation, and purchase of artworks in a customer friendly way.

ArtWizard offers a first-class experience for connoisseurs of fine art. Customers can purchase all artworks directly from the platform by sitting comfortably on the armchair in front of the fireplace or desk in their office, using virtual payment methods and receive their work with express delivery to their door, insured by a leading European company and delivered by a first-class courier company. We partner with the best art houses and platforms to promote our artists, galleries, and works.

As the collection of art is also an alternative investment method, ArtWizard provides virtual access to a live price index in order to see how specific categories of art pieces are traded by the most famous auction houses, local and international, and be aware of the approximate value of the investment in case same or similar category of art is purchased by either a collector or a gallery.



NYanakiev_A_Journey_Through_Time_



nocturno



NYanakiev_Expectation



IRussev-Summer



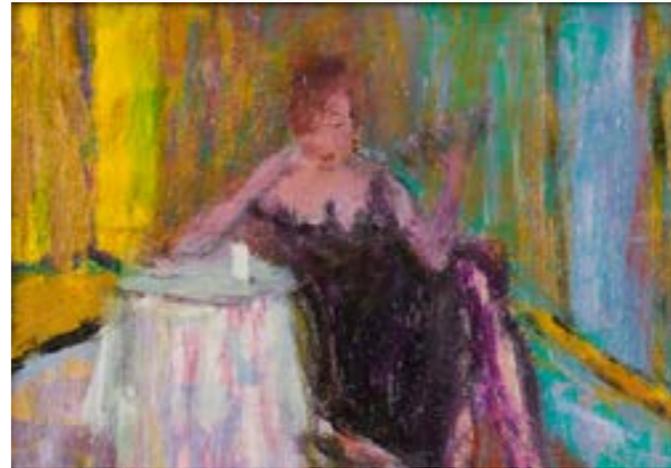
IRussev-Turquoise



IRussev-Turquoise



LDimanov_The_Butterfly



LKyuchukova_Rendez_vous



NManev_Golden_Fairy



DMincheva_The_Blue_Lady



danzas sensuales



NYanakiev_Expectation



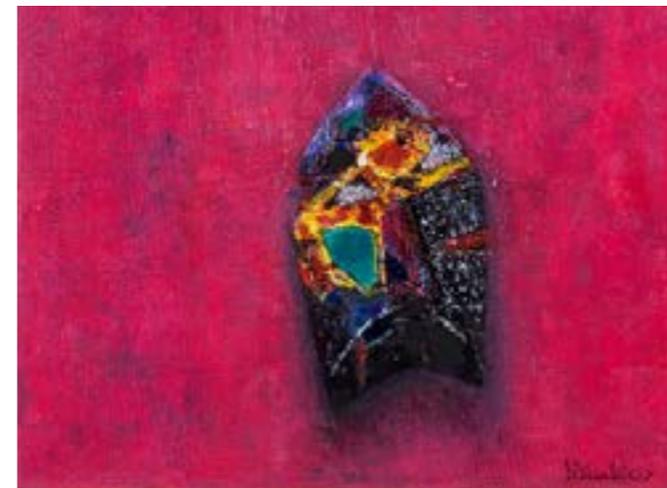
LDimanov_Peasant_Boy



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NYanakiev_The_Little_Princess



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Services list

1. Digital art space for exhibitions. The service comprises rent of a virtual exhibition art space. It can be used by artists, collectors, and galleries who can exhibit and sell the artworks through the Platform.
2. Representation of an Artist, Gallery, or Collector. The service comprises a full scale of artist/gallery representation including the creation of editorial content, advertising, legal representation, and logistics.
3. Art and design consulting of the ArtWizard platform. The service comprises personalized advice on what artworks to buy for an office or home interior. The ArtWizard team helps to find the specific artworks that will be affordable and suitable for any interior.
4. Live price index.* The service is designed to show how different art categories that a collector possesses are willing to buy sell globally. It can be used for management decisions related to art, investment decisions, or for the creation of art collection portfolios.
5. Art Investment Consulting. The service comprises the valuation of specific artworks as an investment asset and providing auction estimates.
6. Legal advice. ArtWizard offers legal services related to the protection of artworks, copyright issues, authenticity claims, review of contracts for management, and representation of artists within the EU.



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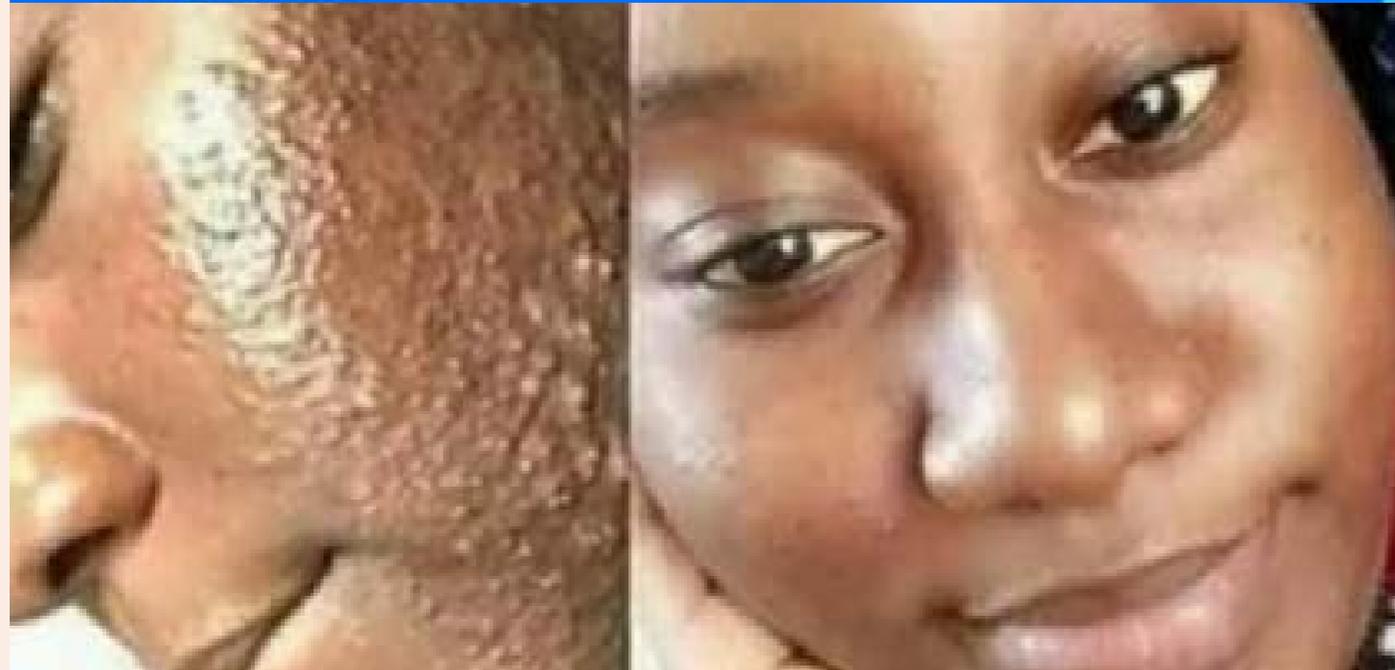

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