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A-CHOICES

The African Lifestyle Magazine

This administration
led by
President Buhari
is still trailing
behind in the
inclusion of women
- says Jiritmwa
Morgak
Goyit

Exclusive
Interview

www.a-choicesmagazine.com



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ABOUT US

A-CHOICES -The African Lifestyle Magazine

A-CHOICES magazine is an online African lifestyle magazine for ordinary-educated reader in English. It is not entirely about entertainment but covers other broad topics including business and economy(market) arts & culture fashions, personality stories, sports, etc. It is a channel through which we celebrate African achievers at home and in the diaspora. A-CHOICES hopes to entertain, empower and inspire Africans around the world.

Write for Us

We're accepting submissions from writers, thinkers, makers, scholars, and readers of online publishing and editorial work. We re currently accepting submissions for our next Issues . We accept submissions on a rolling basis, and generally don't close submissions until halfway through a given issue, so there are no set closing dates.

We do not accept work that has been previously published or blogged.

*Please send submissions to **achoices@a-choicesmagazine.com***

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EDITOR'S LETTER

Hello,
Welcome to the September issue of A-CHOICES Magazine.



On the cover of this edition is Jiritmwa Morgak Goyit a gender advocate, a politician and a true believer of the People's Democratic Party based in Jos, Plateau State, Nigeria. She is passionate about issues concerning women and girls, youth and women participation/inclusion in governance; this she took it a step further by contesting to represent Kanke constituency in the Plateau State House of Assembly under the PDP in the last primary election. She is a wife and a proud mother.

Don't forget you can advertise with us as we promise to deliver. You can catch up with us at www.a-choicesmagazine.com for exclusive interviews with celebrities, exciting articles and lots more. This is a magazine where we celebrate people, lifestyle and African Achievers.

Thank you.

Gbenga TJ Okulola,
Publisher/Editor in Chief,
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www.a-choicesmagazine.com

Exclusive Interview: This administration led by President Buhari is still trailing behind in the inclusion of women, says *Jiritmwa Morgak Goyit*



By: Gbenga Teejay Okunlola
London, UK



A-CHOICES: We know you are a youth and a strong voice when it comes to advocacy on gender issues in Plateau State. However, we will like you to tell us a little more about yourself. Tell us a bit about your educational and family background.

JIRITMWA: My name is Jiritmwa Morgak Goyit, I am from Plateau state. What exactly qualifies as

little about me? (Laugh) I am a young woman who was not born with a silver spoon but thankfully, was born with a spoon. I am lucky to have had educational trainings, I have a masters in women's studies two diploma certificates, first-degree, secondary school and have attended a couple of trainings in respect to advocacy and how to handle issues of gender and other issues that have to do with girls, women, and, young people in general.

A-CHOICES: Recently you contested for a seat at the Plateau State House of Assembly to represent Kanke Local Government. What's the motivation behind your declaration?

JIRITMWA: For a couple of years now, I have engaged in modest advocacy and philanthropic activities at personal level.

That has availed me the opportunity to come face to face with the deep seated problems people, especially in my constituency face ranging from the need for interventions in the area of education, healthcare, ethical reorientation and the likes. This, to my mind would need some level of high intervention which will require a platform hence my venturing into a contest.

A-CHOICES: Do you believe that having women in political leadership provides a different kind of voice?

JIRITMWA: Undoubtedly so, we cannot quantify the resource call woman and the different valuable contributions she can bring to the table.

So since there is a general consensus that we cannot with the same approach a problem was created solve it, then it is just natural and for nation building to bring or allow more women on board leadership spaces to contribute in solving some of life's challenges.

Women world over come to the table with different perspectives to issues and how they can be handled hence, it is in the interest of progress and development that we should deliberately have more women in the conversation.

A-CHOICES: The level of female participation and representation in Nigerian politics is low. Sexist, political cultures combined with gendered economics and household inequalities are seen to be the main barriers to women's participation in governance. Is that true?

JIRITMWA: To the affirmative. Women have the passion, energy, wisdom and competence to participate actively but the biases you mentioned continue to hinder them and in turn deprive nations, societies and communities from benefiting from their contributions.

A-CHOICES: What barriers are still in the way of optimal participation of women in the political process in Nigeria?

JIRITMWA: These barriers differ from place to place hence we cannot put one above the other in a general discuss.



While some women have it all well for them, they could be faced with lack of funding, others have funds but social constructs and beliefs are their barriers. So in all forms of human made barriers hindering women's active participation in politics needs to be eradicated by all and for all.

You see some set of people holding so strongly to certain religious or cultural beliefs then use them against women but are willing to step it down if it has to do with the daughter, sister or wife of the elite. So that is why I said it should be eradicated for all and by all.

A-CHOICES: What is your assessment of women's inclusion at different cadres of governance by President Muhammadu Buhari's administration?

JIRITMWA: This administration led by President Buhari is still trailing behind in the inclusion of women, which is not to say there are not gains or women inclusion.



What my school of thought would expect is that as we progress as a nation, our achievements even in areas of women inclusion should be on an increase and not remain the way it was or retrogress. So there is room for more engagement. And don't forget, all this calls are for the good of all and not just the women.

A-CHOICES: Which Nigerian governor would you commend for exemplary demonstration of walking the talk when it comes to appointment of women to decision making positions?

JIRITMWA: Kwara state governor has mine and Nigerian women commendation.

He has not just appointed many competent women in his cabinet but also factored the fact that there are also young women who can do the job.

A-CHOICES: Would you say there is a difference in behaviour in politics between men and women? Is there a common ground that can be exploited by women?

JIRITMWA: The major natural difference in behaviour between men and women is that women strive towards perfection; due diligence and the desire to see things done just the way it is expected. And I think that is a good ground to meet, because the aim is to govern with due diligence in other to bring the desired result to the people regardless of gender.

A-CHOICES: Are there issues around women's political leadership that concern you?

JIRITMWA: Yes, a couple of them.

I am concerned that women are not held, judge or allowed same standards as men.

A woman is summarily demised on the basis of her gender. Not given fair hearing and a second chance etc.

I am worried that the age long myth of using women as custodians of patriarchy is taking its toll on them thereby hindering their optimal participation in political leadership among many other concerns.

A-CHOICES: Talking 2023 elections, what are your expectations from the agents that would supervise the electoral process such as, the INEC, the

police and other stakeholders like the media and other observers?

JIRITMWA: Nothing more than the general call for patriotic engagement from them all. We all need a nation that works for all; hence, all hands must be on deck to ensure that the country we desire is brought to reality. Opportunities such as this are the chance we have to change the course of our country so, I expect that they do their job with due diligence for the benefit of the country.

A-CHOICES: A lot is going on right now in the country, the security challenges in every part is biting hard among other issues bedevilling the country. Do you think we are ready for 2023?

JIRITMWA: That's a tough one but as an optimist and a believer in God for his mercy, I think if we continue the conversation around holding everyone responsible to his or her duty, things can improve which will include our security situation.



A-CHOICES: What is your message to the voting public in the face of these challenges you just talked about?

JIRITMWA: We owe ourselves the duty of getting a voter card, plan to go out and vote then hold those elected to account for the mandate given to them. This can be done through civil engagements, community actions and the likes. Like I said earlier, this is the opportunity for us to change the course of the country to the right direction; our yearning for good governance can only be seen in our involvement in the electoral process.

A-CHOICES: Let's talk about the youths and the rising rate of unemployment. Do you think the current administration is doing enough to bridge this gap? And what do you think the government can do to change the narrative?

JIRITMWA: Not so much has or is been done to get our youth population engaged. If we have stable power supply, it'll translate to jobs.

Subsidy on major agricultural products will encourage the youths to venture into agriculture. When good roads and transport systems are improved on then, the youths themselves would create meaningful engagements and by so doing, the narrative will be changed in a significant way.

A-CHOICES: How differently do you think the President can handle the increasing level of insecurity?

JIRITMWA: Insecurity can be tackled in my opinion, by bringing the perpetrators to justice. By so doing, it will serve as a deterrent to others.



A-CHOICES: Gender-based violence is a common social problem in Nigeria, how can we get rid of these menaces?

JIRITMWA: Name shame them. Most times we cover up for the perpetrators which in turn give them and others room to be violent again. But when we call them out for what they are, others will not tour that path. We also need to support and seek justice for victims and also help them walk-through the healing process. And we should also reward those who go out of their ways to speak and act against it.

A-CHOICES: How do you think we can encourage women that face abuse of any form to speak up?

JIRITMWA: Assure them of their safety. Discourage all forms of stigma because most times, people stigmatise these victims which in turn hinders a lot of them from speaking up. So, as a people we to deliberately discourage any form of stigmatisation. We must also provide social, emotional and economic support to them.

A-CHOICES: What is your take about the Muslim-Muslim ticket the ruling All Progressive Congress (APC) are pushing?

JIRITMWA: That did not come to me as a surprise because the APC has not hid its bias on religious interference with issues of governance. What I did not expect was the blatant insult on the Christendom and deliberate attempt to divide us while living room for all kinds of suspicion.

It is an affront and a somewhat statement to say you have no stake in the affairs of the country but can play second place.

A-CHIOCES: Do you think religion is an important factor in Nigerian politics?

JIRITMWA: We have sadly made it so. Ordinarily, one's performance should have little or nothing to do with the faith they profess but in Nigeria we continue to join politics with religion which has proven to be a clog in the wheels of progress.

A-CHOICES: For what are you most thankful for in your life?

JIRITMWA: For life itself. All the people and opportunities God has allowed my way. I started by saying I was not born with a silver spoon but not without a spoon and I am thankful to my parents for that (spoon). I come from a very humble background that while growing, even the thought of gracing the pages of a magazine as yours was a tall dream poor I should not even think it but here I am. I do not take any of this for granted. Thank you, thank you, and thank God.

A-CHOICE: What is a typical week like for you? How do you relax?

JIRITMWA: Hmmmm. I am just getting out of a campaign suggesting that I have had long weeks none stop of intense engagement. Though all of that is now subsiding.



Well, I relax just as it comes because I have not had time or the luxury to get a deserved rest, perfect relaxation or a vacation.

But in all, I am thankful for good health and sound mind. I am also thankful for the support system I have around, particularly my family.

CBN to launch new naira designs December



By: **Okunlola Kayode F.**
Senior Writer
Lagos, Nigeria

The Central Bank of Nigeria says it has redesigned all major naira notes and will by December 2022 start circulating them. The Central Bank of Nigeria has stated that in its bid to reduce the excessive hoarding of naira notes outside the banking system it is set to introduce newly redesigned naira notes for N200, N500 and N1000.

The CBN governor, Godwin Emefiele, announced this at a recent press briefing. He said the notes were redesigned following a request from the federal government.

The last time the bank redesigned the naira was in 2014 when it changed the design of the 100 naira



CBN Governor Godwin Emefiele

note to commemorate Nigeria's centenary.

“Although global best practice is for central banks to redesign, produce and circulate new local legal tender every 5–8 years, the Naira has not been redesigned in the last 20 years.

“On the basis of these trends, problems, and facts, and in line with Sections 19, Subsections a and b of the CBN Act 2007, the Management of the CBN sought and obtained the approval of President Muhammadu Buhari to redesign, produce, and circulate new series of banknotes at N100, N200, N500, and N1,000 levels,” he said.

According to the governor, the CBN has finalised arrangements for the new currency to begin circulation from December 15, 2022.

He said the new and existing





currencies will remain legal tender and circulate together until January 31, 2023 when the existing currencies shall cease to be legal tender.

He also said all commercial banks currently holding the existing denominations of the currency may begin returning these notes back to the CBN effective immediately.

“The newly designed currency will be released to the banks in the order of first-come-first-serve basis,” he said.

“Customers of banks are enjoined to begin paying into their bank accounts the existing currency to enable them withdraw the new banknotes once circulation begins in mid-December 2022.

“All banks are therefore expected to keep their currency processing centres open from Monday to Saturday so as to accommodate all cash that will be

returned by their customers.”

He said for the purpose of this transition from existing to new notes, bank charges for cash deposits are hereby suspended.

However, deposits above N150,000 will still attract charges.

“We would like to use this opportunity to reassure the general public that the CBN would continue to monitor both the financial system in particular, and the economy in general, and always act in good faith for the achievement of the Bank’s objectives and the betterment of the country,” Mr Emefiele said.

The superstar rapper Kanye West no longer has a place on the Forbes Billionaires' list



By: **Seyi Awoleye**
Los Angeles, CA
USA

The American rapper's net worth drops by almost three-quarters as corporations disassociate themselves from his Yeezy brand over his recent anti-Semitic remarks rapper-cum-fashion entrepreneur Kanye West challenged Adidas to drop him following a weeks-long barrage of anti-Semitic remarks made on social media and in national media appearances.

"I can say anti-Semitic s— and Adidas cannot drop me," said the rapper, who legally now goes by the name "Ye," on the Drink Champs podcast earlier last month. Ye, who had worked with Adidas since 2013 on his Yeezy line of super-expensive, super-popular sneakers, thought he was untouchable. After all, Adidas gets an estimated 4% to 8% of its sales from Yeezy products, according to investment bank Cowen. For Ye, it was an even bigger deal, accounting for \$1.5 billion of his net worth. "With that gone, Ye is no longer a billionaire," said the Forbes magazine. "It caps a stunning, self-induced downfall for one of the brashest and most volatile personalities to have graced Forbes' pages."

Forbes estimates West's current net worth to be around \$400m (£346m) - down from \$2bn (£1.7bn). "Losing Adidas was the final nail in Ye's



Kanye West (Ye)

net-worth coffin", said Forbes, adding: "Now the road has ended."

But Ye's words put the German athletic wear company, with its own Nazi ties dating back to its founders, in the hot seat. What followed was even more escalating pressure on Adidas to sever ties with Ye, as his string of anti-Semitic remarks drew condemnation from the top tiers of Hollywood. For



its anti-hate policies if they had been said on a podcast or recording.

Since the comments were made on social media, Spotify would only remove the rapper's music if his label requested it, the company said.

Earlier this month, Ye tweeted to say he was "going death con 3 ON JEWISH PEOPLE" before alleging he was not "Anti Semitic because black people are actually Jew also".

weeks, Adidas stayed silent, except to say on October 6 that their partnership with Ye was "under review."

The pressure ratcheted up on Adidas after an image was released over the weekend of a banner draped over a Los Angeles highway overpass reading "Kanye was right about the Jews" accompanied by a group of white supremacists giving the Nazi salute to the drivers below. The white supremacists were apparently referring to Ye's "death con 3 on Jewish people" tweet that got his Twitter account locked; other anti-Semitic remarks got him blocked on Instagram, and thousands upon thousands upon thousands of social media users chorused for Adidas to also drop Ye.

Spotify joins the condemnation bandwagon

Spotify has also openly criticized West's remarks - but the music streaming platform will not take action against him.

Company chief executive Daniel Ek said the artist's remarks were "just awful comments", which would have warranted West's removal from Spotify for violating

Since then, West has seen his Instagram and Twitter accounts restricted, an end to his banking relationship with JP Morgan, the termination of his collaboration with Balenciaga fashion house, and a completed documentary about him shelved - and the list of corporations condemning his words continues to grow.

In an indirect tweet to her ex-husband on Monday, Kim Kardashian wrote: "Hate speech is never OK or excusable. I stand together with the Jewish community and call on the terrible violence and hateful rhetoric towards them to come to an immediate end".



The Benin Ancestors are helping Davido, Says Oba of Benin



By: **Okunlola Kayode F.**
Senior Writer
Lagos, Nigeria

Davido, Chioma and some of his friends recently visited the Palace of Oba of Benin Kingdom.

His Royal Majesty, Oba Ewuare II, CFR has received Afrobeats singer, David Adeleke, also known as Davido, his fiancée, Chioma; his friends, Cubana Chief Priest, Zlatan Ibile and other 30BG crew in his Palace in Benin City.

Oba Ewuare II who exchanged warm pleasantries with the singer and members of his crew said the spiritual force from the ancient city of Benin is sustaining him.

“Davido, a great musician, a great singer; you’re welcome...Congratulations on your uncle. I saw you when you stood on top of a bus during the campaign. You didn’t fall. That was a spiritual force from Benin.”

The Afrobeats singer whose mother is from Edo State and his entourage were given a warm welcome by the Oba, his chiefs, palace functionaries, and thrilled spectators at a children’s party organised by the royal father as part of activities to celebrate his birthday and sixth-year an-



Davido at the Palace of Oba of Benin



niversary on the throne of his forebears.

The traditional ruler also played host to the President of Neo Black Movement of Africa, Olorogun Ese Kukor, who came to felicitate with Oba Ewuare on the recent national recognition of Commander of Order the Federal Republic, CFR conceded on the Oba of Benin by President Muhammadu Buhari, adding that the award was long overdue.



“They asked us not to wear our flags” - UFC star Sodiq Yusuf reveals why he could not rep Nigeria in his last fight”



By: **Okunlola Kayode F.**
Senior Writer
Lagos, Nigeria

N

igerian UFC star Sodiq Yusuff reveals why he was not allowed to fly the flag in an exclusive interview with Pulse Sports. Nigerian UFC star Sodiq Yusuff spoke on his Nigerian heritage and other interesting topics in an exclusive interview with Pulse Sports Nigeria.

The Nigerian-born featherweight is known for being openly proud of his Nigerian heritage by sporting the country’s colours before, during and after fights.

However, he came into his last fight against Don Shainis without the trademark Nigerian bandana and has now explained why in an exclusive interview with Pulse Sports.

Sodiq Yusuf speaks with Pulse Sports

Sodiq Yusuff spoke to Pulse Sports on the unavailability of his green and white bandana against Shainis on October 2, stating that the UFC negated the idea.

“This was my first fight where they asked us not to wear our flags so I couldn't wear my bandana,” Yusuf said to Pulse Sports.

“We think it had something to do with the whole Russia-Ukraine crisis so they didn't want them flying their flags and because they didn't want to look like they were singling them out, they just asked everyone not to

fly their flags,” Yusuf said to rationalise the decision.

The inconvenience did not have any impact on the result of the fight though as Yusuff defeated Shainis within 30 seconds with a brutal guillotine.

The submission victory over Don Shainis at UFC Fight Night 211 in Las Vegas was the 13th victory of Sodiq Yusuff’s mixed martial arts career.



An Ode to Culture

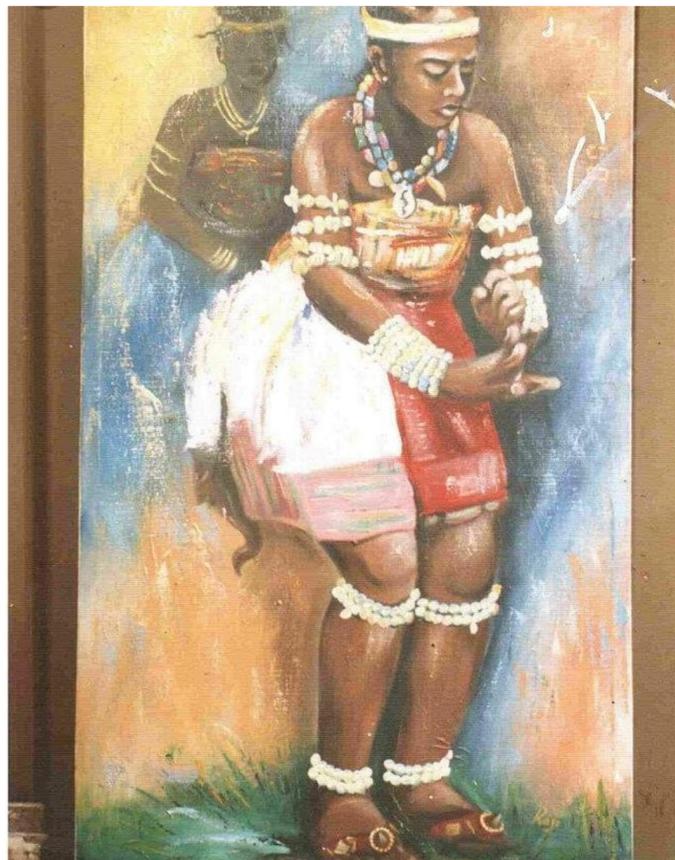
By: Akosua Darko
Senior Writer
London, UK

Long gone are the days where oral history, tongue and tradition are passed on. From puberty rites for girls and boys. I'm not saying things like sacrifice,

The miseducation of colonisation on Ghana cultural practices. The beautiful ones are not yet born.

Ghana has become a country where people are ashamed of their indigenous languages and think it's low class in some circles to speak them. Some are also ashamed of the indigenous names, cultural practices, skin colour and everything associated with being Ghanaian. They will do everything to be westernised and those who do not conform to this are seen as low class.

Once upon a time many moons ago. Our ancestors created mighty civilisations, our current shambles of a country cannot compare to. Yet it seems we are the ones ashamed to uphold their legacy, when it should be the other way round. They should be the ones turning in their graves because of us.



human rights violations, forced marriage and fgm should continue, absolutely not. However things like teaching a girl things about womanhood from sex, to family, to finance and how she will survive in a playful and comprehensive way is needed and the same for men, on how to lead, provide, finances and move into adulthood is also needed.

The current way of social media, movies, friends, school and society teaching them because we are too afraid of exposing children to life is the reason why Ghana is going down the drain. Unfortunately they will grow to see life and there is no need to protect but equip them. That's why our ancestors taught in Proverbs and made sure their children were raised by a village and knew about life early on, and were allowed to explore and create their own fate, with the wisdom passed on to guide them on their path.

We are not all one Ghana. Each tribe has its differences, however we are all people. Yet knowing where one comes from is very important. Even in the West were most want to live voraciously through. From childhood children are taught about their countries history, sex, culture, money, customs and how to move into adulthood. There are clear distinctions of the culture between North and South regions. It gives children a sense of pride.

Another thing we've lost is nkrabea, that each person has their own personality, spirit and soul. In oral traditions you hear of different people, with different personalities, all seemingly accepted for who and what they are. You see it in the older folk, my great aunt had a ferocious personality, her sister was calmer, my Grandma has a fiery personality, she said her Grandmother was calm and they all seem to be fully accepting and confident of who

they are and they were taught about the perils and joys of life early on. Like Kwaku Ananse they have the confidence and creativity to believe they will survive through all challenges and get where they want to be, being themselves. We've lost that courage.

In this new age we are all competing to be the same and somehow lose the personality we came into this world with. In the past the goal was to enhance the personality and teach it how to navigate through life wisely. Now the goal is to force a personality and life unto others, starting from childhood. Many adults are lost and empty, becoming a caricature of who they should be constantly stifling who they are and what they want to fit into our new shambles of a country. The lionesses and lions have lost their souls in the process.

The elders say a bad job is better than being a thief. The corruption in the country will tell you anything but that but because the firm foundation is not there. Somehow the new regimes have removed JJ Rawling's advances in culture and our education system where he pushed for Ghanaian culture and history in school curriculums, hip life and hi life, Ghanaian media showcasing Ghanaian traditional values, chieftaincy and culture and apprenticeships and other forms of education apart from school have been U turned.

Now the curriculum has been westernised, mainstream media is full of foolishness, the music has become a cheap imitation of western culture and our film industry is mostly pornography and a sex trade. The universities are over full, the apprenticeship system is rendered useless now because without a degree you are nothing in Ghana. With the overflow of degrees, who you know matters more than your brains. Our Youth are totally lost and have been ensnared to crime, prostitution, slay queening, corruption and the list goes on. Many want to escape Ghana and think the country is nothing.

We have lost the love for our histories, our culture, our stories, even our own unique identity as individuals. Trying to follow a status quo we could never exist in naturally. This isn't just Ghana but the whole of Africa.

George Floyd's family 'sue Kanye West for \$250,000,000' after rapper's 'false statements' over death

By: **Bunmi Johnson**
Bureau-Chief
 New York, USA

George Floyd's family members will sue Kanye West for \$250 million for "harassment, misappropriation, defamation and infliction of emotional distress," lawyers representing the family announced, after West made false claims about Floyd's death in a recent interview. Mr. Floyd's died in 2020 after Minnesota police officer Derek Chauvin pressed his knee into his neck, despite his pleas that he couldn't breathe. The incident sparked protests across the US and around the world as many demanded justice – with the officer later found guilty of second-degree unintentional murder, third-degree murder and second-degree manslaughter. West attracted outrage recently when he appeared on an episode of the Drink Champs podcast, raising questions over Floyd's death. In the instalment – which has since been removed – the Praise God rapper referred to a documentary made by Candace Owens, titled: *The Greatest Lie Ever Sold: George Floyd and the Rise of BLM*.

West falsely claimed Floyd died from a fentanyl overdose, and not from former officer Derek Chauvin kneeling on his neck (medical examiner Dr. Andrew Baker testified that while Floyd's drug use was a contributing factor in his death, the compression and restraining of his body by officers were the primary causes). Floyd's young daughter has been "retraumatized" by West's remarks. In a recent string of bizarre behaviour, West has made several anti-Semitic remarks and been critical of Black Lives Matter.

Chauvin was found guilty of Floyd's murder—which sparked worldwide protests and served as a catalyst for the massive resurgence of the Black Lives Matter movement in 2020. He was sentenced to 22.5 years for Floyd's death, and appealed the verdict in 2021. Chauvin pleaded guilty to violating Floyd's civil rights in a civil suit, and received 21 years in prison, which he will serve simultaneously with his murder sentence.



Kanye

Politics

The Nigerian Chief of Army Staff, Lt. Gen Faruk Yahaya, is praised by The International Community for being able to put the terrorists all over the Northern parts of Nigeria on the run in the last three months after giving them the option of surrender or get killed. According to the group, the Nigerian Army, under his leadership, has been outstanding in numerous ways.

It is generally believed that the Boko Haram insurgency in the North East would be a thing of the



past with the sustained efforts of the Nigerian Army and other security agencies under its joint military operations.

In the past terrorists in the North East and North West thought they were untouchable by killing innocent citizens at will and going scot free. The no noise making General working with the Chief of Defense Gen. Lucky Irabor who was a theatre war commander is an added advantage to the present victory of Operation Wipe Out Terrorists Out Of Nigeria.

Global Peace Movement International is here that all hands must be on deck for full civil solidarity for Nigeria Armed Forces in this regards.

Credit: Global Peace Movement International, UK



Gen. Lucky Irabor

Google Arts & Culture partner to digitally preserve Osun Osogbo Sacred Grove

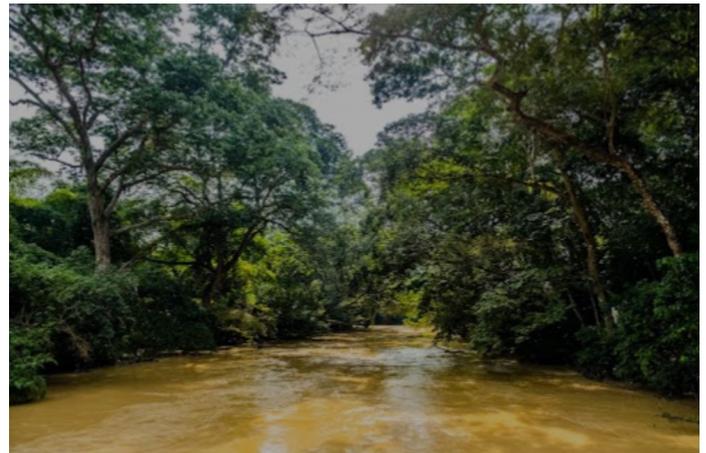
By: **Joy Gofwen**
Lagos Bureau Chief
Lagos, Nigeria

Google Arts & Culture partnering with The Adunni Olorisha Trust and CyArk has launch the first and largest digital library of content showcasing the Osun Osogbo Sacred Grove.

The launch, which marks the digital preservation of one of Nigeria’s last remaining sacred groves, is part of Google Arts and Culture’s wider heritage on the Edge project. The project seeks to support site managers in digitally documenting heritage sites at risk due to climate change, using the imagery captured to support community maintenance and conservation.



The Osun Osogbo Sacred Grove project can be explored via goo.gl/osun-osogbo. Highlights include a 75ha Street View of the Osun Osogbo Sacred Grove, including the Busanyin Shrine before it was affected by the flood and 3D models of four of the site’s dynamic shrines. The collection allows people to view 900 high-resolution photographs of the site, contemporary and historical artworks and sculptures, artists and spiritual leaders. It also tells



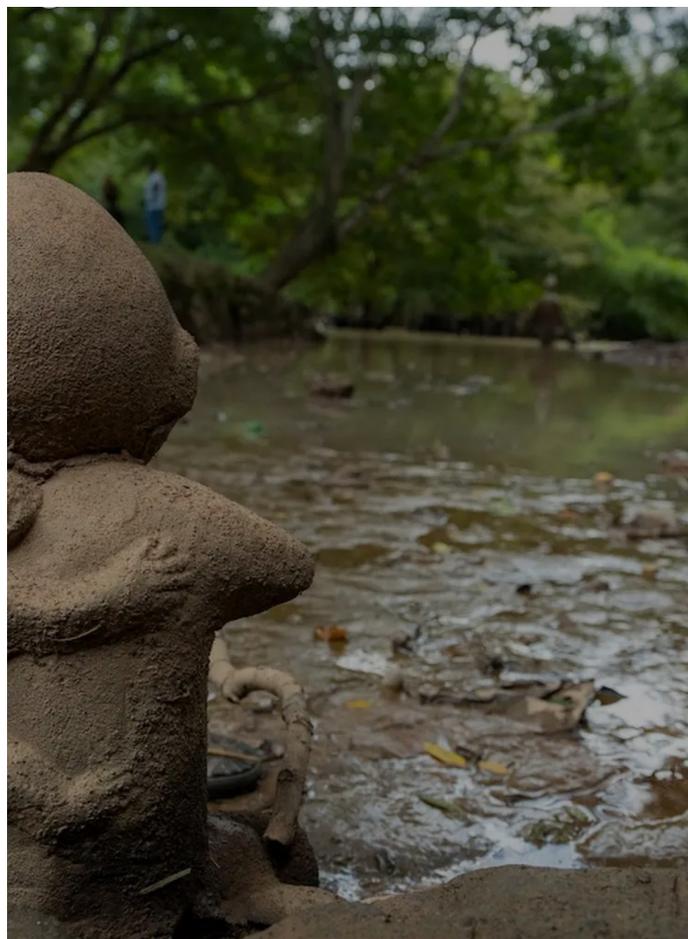
28 stories about art, community and spirituality at the Osun Osogbo Sacred Grove, and the effect of climate change at the site and includes three audio interviews, including one with popular artist Jimoh Buraimoh about Susanne Wenger.

The project also allows visitors to watch 27 video interviews and see aerial views and 3D views of the site while annotated 3D tours of the Busanyin and Iya Moopo shrines showcase the legacy of art and spirituality at the sacred grove.

“Google Arts & Culture’s mission is to preserve and promote the world’s art and culture online, allowing anyone, anywhere in the world to share in



Located on the forested banks of the Osun river in the city of Osogbo, in Osun State of Nigeria, the Osun Osogbo Sacred Grove, a UNESCO World Heritage site is several centuries old and among the last sacred groves of their kind which joined the



it. We are grateful that through partnerships we are now able to preserve one of the most recognised, culturally rich Yoruba heritage sites, known for active traditional worship and contemporary art movements,” says Chance Coughenour, Program Manager and Digital Archaeologist, Google Arts & Culture.

“Through the use of state-of-the-art technologies, site managers will be able to monitor and mitigate the effects of the changing climate and more broadly provide resources to support growing the capacity for the preservation of heritage sites” added Coughenour.





edges of most Yoruba cities before the mass shift from rural to urban areas. In the site, Yoruba dei-



ties are embodied in shapely, sculpted shrines where creativity and spirituality come to life. Recently, the grove has been in danger of destruction due to flooding, heavy rain and climate change. The Busanyin Shrine was damaged in floods shortly after being digitally captured.

“The Yoruba community is one of the largest in Nigeria and the Osun Osogbo Sacred Grove is truly

a unique and special place that embodies the essence of the Yoruba culture and heritage. We are excited about the digital preservation of the site and the partnership with Google Arts & Culture. It offers a noteworthy body of work that portrays the admirable culture of the Yoruba people to the world,” says Olufemi A. Akinsanya Akinsanya, Chair, Save Our Art! Save Our Heritage! Campaign.

“CyArk's work in Osogbo has been a true collaboration between Nigerian government officials, local NGOs, the community of Osogbo, and His Royal Highness Jimoh Oyetunji Olanipekun Larooye II, who are all working together to share the stories of Osogbo with a wider audience,” says Kacey Hadick, Director of Programs and Development, CyArk.

Alhaji Lai Mohammed, Honourable Minister of Information and Culture, Federal Republic of Nigeria, adds: "I am truly delighted that, for the first time ever, the Osun Osogbo Grove has been brought online, thanks to Google Arts and Culture, which has partnered with CyArk and the Adunni Olorisa Trust/Osun Foundation to digitise the shrine and its surroundings, thus protecting both for posterity.”

“I said during the visit to the Grove in 2019 that it was important to refocus national and global attention on this world heritage site, and I am glad we achieved our purpose, as can be attested to by this project digitising the shrine and its surroundings. I wish to most sincerely commend all the partners for this monumental work,” the minister said.

Through past projects like Taste of Nigeria and Eko for Show, Google Arts and Culture has helped people across the world experience Nigeria heritage and history. The launch of the Osun Osogbo Sacred Grove project allows new audiences locally



and internationally an opportunity to experience its past, present and future, reinforcing Google's commitment to preserving Nigeria's cultural heritage.

Google Arts & Culture is available free to everyone on the web or via the Arts & Culture App on iOS and Android. Google Arts & Culture is a new way to experience art, history, culture, and world wonders from over 1000 organisations worldwide.

Somalia car bombings kill at least 100, President says

By: **Dr. Funmi Awoleye-Beckley**
Abeokuta, Nigeria

Somalia's president says at least 100 people were killed in Saturday's two car bombings at a busy junction in the capital and the toll could rise in the country's deadliest attack since a truck bombing at the same spot five years ago killed more than 500.

President Hassan Sheikh Mohamud, at the site of the explosions in Mogadishu, told journalists that nearly 300 other people were wounded. "We ask our international partners and Muslims around the world to send their medical doctors here since we can't send all the victims outside the country for treatment," he said.

The al-Qaida-linked al-Shabab extremist group, which often targets the capital and controls large parts of the country, claimed responsibility, saying its objective was to hit the education ministry. It claimed the ministry was an "enemy base" that receives support from non-Muslim countries

and "is committed to removing Somali children from the Islamic faith."

Al-Shabab usually doesn't make claims of responsibility when large numbers of civilians are killed, as in the 2017 blast, but it has been angered by a high-profile new offensive by the government that also aims to shut down its financial network. The group said it is committed to fighting until the country is ruled by Islamic law, and it asked civilians to stay away from government areas.

It was not immediately clear how vehicles loaded with explosives again made it through a city thick with checkpoints and constantly on alert for attacks. Somalia's president, elected this year, said the country remained at war with al-Shabab "and we are winning."



Somalia bomb attack

The attack in Mogadishu occurred on a day when the president, prime minister and other senior officials were meeting to discuss expanded efforts to combat violent extremism and especially al-Shabab. The extremists, who seek an Islamic state, have responded to the offensive by killing prominent clan leaders in an apparent effort to dissuade grassroots support.

The attack has overwhelmed first responders in Somalia, which has one of the world's weakest health systems

after decades of conflict. At hospitals and elsewhere, frantic relatives peeked under plastic sheeting and into body bags, looking for loved ones.

Halima Duwane was searching for her uncle, Abdullahi Jama. "We don't know whether he is dead or alive but the last time we communicated he was around here," she said, crying.

Witnesses to the attack were stunned. "I couldn't count the bodies on the ground due to the (number of) fatalities," witness Abdirazak Hassan said. He said the first blast hit the perimeter wall of the education ministry, where street vendors and money changers were located.

An Associated Press journalist at the scene said the second blast took place in front of a busy restaurant during lunchtime. The explosions demolished tuk-tuks and other vehicles in an area of many restaurants and hotels.

The Somali Journalists Syndicate, citing colleagues and police, said one journalist was killed and two others wounded by the second blast while rushing to the scene of the first. The Aamin ambulance service said the second blast destroyed one of its responding vehicles.



The United States has described al-Shabab as one of al-Qaida's deadliest organizations and targeted it with scores of airstrikes in recent years. Hundreds of U.S. military personnel have returned to the country after former President Donald Trump withdrew them.

U.S. National Security Advisor Jake Sullivan issued a statement condemning the attack, "in particular its heinous targeting of the Somali Ministry of Education and first responders."

"The United States remains committed to supporting the Federal Government of Somalia in its fight to prevent such callous terrorist acts," the statement said.

Rebels makes new advance, and Congo expels Rwandan envoy

Credit: (AP)

ReBELS seized control of two major towns in eastern Congo and doubled the territory they hold after fierce fighting Saturday with the Congolese military, authorities said.

Congo's government later ordered the Rwandan ambassador, Vincent Karega, to leave the country within 48 hours, reacting to M23 rebels seizing both Kiwanja and Rutshuru Centre near their shared border.

Congo has repeatedly accused Rwanda of backing the rebels, an allegation Rwanda has repeatedly denied. The decision by Congo's high defense council to expel Karega was expected to further ratchet up tensions between the two countries whose relations have been fraught for decades.

The U.N. peacekeeping mission known as MONUSCO, meanwhile, said four of its peacekeepers were wounded in Kiwanja on Saturday warning it would "retaliate vigorously" if there were "further aggression against its bases."

Fierce fighting erupted Saturday morning between the Congolese army and M23 rebels in Kiwanja, which is 70 kilometers (43 miles) from the regional capital, Goma.

John Banyene, president of the local civil society, later told The Associated Press that the rebels now

controlled both Kiwanja and Rutshuru Centre.

"As we speak, we confirm that the M23 rebels and their allies control the town of Kiwanja, but the armed forces of the Democratic Republic of Congo are not giving up," Banyene told journalists in Goma.

Daniel Subuka, a Kiwanja resident contacted by telephone by AP, said he saw well-armed M23 rebels making their way into Kiwanja and others heading toward Rutshuru Centre.

There was no immediate confirmation from Congolese authorities or the military on the reported seizure of the two towns.

However, the U.N. peacekeeping mission put out a statement saying it "strongly condemns the hostile actions of the M23 and their serious consequences on the civilian population."

MONUSCO "warns that it stands ready to retaliate vigorously in the event of further aggression against its bases," the statement said, detailing that two of the wounded peacekeepers had been hit by mortar fire.

The M23 rose to prominence more than a decade ago when its fighters seized Goma, the largest city in Congo's east, which sits along the border with Rwanda. After a peace deal, many of M23's fighters were integrated into the national military.

Then the group re-emerged last November, saying the government had failed to live up to its decade-long promises. By June, they had seized the strate-



gic town of Bunagana near the border with Uganda.

several civilians in cross-border shelling.

Nearly 200,000 people already had been displaced over the past year even before the latest surge in violence, which is now blamed for forcing at least 40,000 people to flee in only a week's time.

M23 has been a flashpoint for relations between Congo and Rwanda: Many of the M23 fighters are Congolese ethnic Tutsis and Rwanda's president is of Rwandan Tutsi descent.

In August, a report by U.N. experts said they had "solid evidence" that members of Rwanda's armed forces were conducting operations in eastern Congo in support of the M23 rebel group.

Rwanda, though, has repeatedly denied the allegations and has accused Congolese forces of injuring

Mel B confirms engagement to boyfriend in "romantic proposal", *'I love you, you're my best friend'*

By: **Linda R. Jones**
Senior Writer
London, UK

Spice Girls singer Mel B has confirmed her engagement to boyfriend Rory McPhee and opened up about the details of the romantic proposal. Brown has confirmed that she is engaged to her boyfriend of three years, hairstylist Rory McPhee.

The Spice Girls star shared details of McPhee's "very romantic" proposal during an appearance on Celebrity Gogglebox last Friday (29 October).

When asked how McPhee proposed, Scary Spice reportedly told friend and comedian Ruby Wax: "He said, 'I love you, you're my best friend and I want to spend the rest of my life with you'."

"There were rose petals everywhere, a log fire, a hotel – which was Cliveden [House]. It was very

romantic. I love flowers," she said of the proposal, which took place on a holiday in Berkshire,



Mel B

per People.



The pop star, 48, and McPhee, 36, have reportedly been dating for three years.

While they have largely kept their romance off social media, the Leeds hairstylist often uploads photos of hairstyles he creates for Mel B's appearances as a judge on The Masked Singer: Australia.



Spice girls

The singer's marriage to McPhee will be her third. She was previously married to dancer Jimmy Gulzar from 1998 to 2000. They have a 23-year-old daughter, Phoenix Chi.

Brown married film producer Stephen Belafonte in 2007, before divorcing in 2016. They share custody of their 10-year-old daughter Madison.

She also shares daughter Angel Iris, 15, with Eddie Murphy.

King Misuzulu Zulu officially recognized as the monarch of South Africa

By: Clara Mpheza Manda
Senior Writer
Lusaka, Zambia

South African President Cyril Ramaphosa last Saturday formally present a certificate of recognition to the AmaZulu King

Misuzulu kaZwelithini, in front of over 40 000 people, at the Moses Mabhida stadium in Durban.

The new Zulu monarch officially ascended to the throne in August at a traditional ceremony in Nongoma, northern KwaZulu-Natal.

Among the high-profile guests who have already confirmed that they will attend the coronation of the AmaZulu King is King Mswati III of the Kingdom of eSwatini.



King Misuzulu kaZwelithini

AmaZulu King Misuzulu ka Zwelithini's ascension to the Zulu throne marks a new era for the Zulu nation. This will be the first time in over 50 years that an event of this magnitude is taking place in KwaZulu-Natal.

The late King Goodwill Zwelithini kaBhekuzulu was coronated in 1971.

The new Zulu monarch's ascension comes with huge expectations following his late father's reign. He had played a critical role in preserving and promoting Zulu culture, language and traditions during his 50-year reign.

AmaZulu King must be the uniting voice of the people

DA leader John Steenhuisen says he hopes that after his coronation, King Misuzulu kaZwelithini will be a uniting voice for the people of KwaZulu-Natal and pioneer service delivery to the citizens of the province.

He says Saturday's coronation marks a new beginning for the AmaZulu Nation across the country in making sure that there is direction from the Royal family.

"We hope he's going to be unifying voice of the people here in KwaZulu-Natal, but also an advocate for good service delivery. A lot of his subjects now live in municipalities and as you've said, some under the DA. And we hope he's going to be an advocate of good governance so that residents achieve service delivery, they get services and that there is development here in KwaZulu-Natal."

Meanwhile, many are curious to see if former president Jacob Zuma will attend the event.

“Y’all can’t reach my wealth, even if you ask your dad or mum for help” – Wizkid throws shade at Davido, Burnaboy in new post

By: Okunlola Kayode F.
Senior Writer
Lagos, Nigeria

Award-winning Nigerian singer, Ayodeji Ibrahim Balogun professionally known as Wizkid is presently taking no jokes as he recently took to social media where he throws shade at Davido, Burnaboy and some other colleagues.

Wizkid, a father of four who has been on top of his game as an Afrobeats Artist over the past 12 years blows hot at his colleagues via his official Snapchat account.

This comes after Wizkid comes out with a slice of what to expect from his forthcoming album “More Love Less Ego” as he releases nostalgic bops dubbed “Bad To Me” and “Love and Money” that has captured the hearts of music lovers.

In the recent post, Wizkid while shading his colleagues refers to himself as the boss noting that they need to come and learn how to make good music so that they can earn all the respect they needed and that was just the beginning.

The “Essence” crooner boasts that when it comes to being rich he is more wealthy than Davido, Burnaboy and the rest even if they ask their fathers or mothers for help.

He further refers to his colleagues as babies and concluded that whenever they see him, they should all address him as Sir or Daddy.

Wizkid who is going to release new album “More Love, Less Ego” on Friday, November 4th wrote; I can stop touching the mic today and y’all lil ni as still can’t touch the wealth! Even if u ask ur dad and mom for help #moreloveLessEgo #Everybody’sDaddy

Also soon. I’ll open a class for u ni as to come learn how to get all you deserve with less work and smart business choices. Moving forward! “Y’all address me as Sir or daddy before u mention my name ! Ok babies!”



Davido - Wizkid - Burnaboy

Rihanna Returns to Music with Chadwick Boseman Tribute ‘Lift Me Up’

By: Bunmi Johnson
*Bureau Chief, New York
 NY, USA*

The day that Rihanna’s fans have been waiting for has finally arrived. On Friday (Oct. 28), Rihanna, 34, made her eagerly-anticipated return to music with the release of “Lift Me Up,” the lead single from the Black Panther: Wakanda Forever soundtrack. Arriving weeks after the NFL announced Rihanna as the headliner of the

Super Bowl LVII Halftime Show, “Lift Me Up” marks the first new Rihanna track in over six years. The deeply emotional and moving song had a spiritual feel to it, inspired by church music with piano and harp elements.

“Burning in a hopeless dream/Hold me when you go to sleep/Keep me in the warmth of your love/When you depart, keep me safe/Safe and sound,” she sings in the first verse of the song, produced by Oscar winner Ludwig Goransson. “Lift me up/Hold me down/Keep me close/Safe and sound,” she then sings in the chorus of the down tempo track.

“Lift Me Up” was written in tribute “to the extraor-



Rihanna

dinary life and legacy of Chadwick Boseman” by Tems, Goransson, Rihanna, and Black Panther: Wakanda Forever director Ryan Coogler, according to the press release sent out to herald the new song. The song was recorded in five countries and was produced by Göransson. “After speaking with Ryan and hearing his direction for the film and the song, I wanted to write something that portrays a warm embrace from all the people that I’ve lost in my life,” said Tems. “I tried to imagine what it would feel like if I could sing to them now and express how much I miss them. Rihanna has been an inspiration to me so hearing her convey this song is a great honor.”

Rihanna’s last single as the lead artist came in 2016. That year, she dropped her eighth studio album, *Anti* and she released “Sledgehammer,” a single for the *Star Trek Beyond* soundtrack. Rih put out a handful of promotional singles into 2017 and worked with a few artists over the next year or so. She lent her vocals to N.E.R.D.’s “Lemon,” Future’s “Selfish,” to DJ Khaled for “Wild Thoughts” (featuring Bryson Tiller), and to PartyNextDoor’s 2020 song “Believe It.”

The announcement of “Lift Me Up” resulted in Rihanna being the top Twitter trend for hours, as fans were ecstatic that they finally were getting new music. To say fans want a new album is an understatement. The six-year span between *Anti* and now marks the longest that Rihanna’s NAVY has gone between albums, as she would usually release a new LP every two years. The hype has, in some cases, turned rude. “If one of y’all motherf-ckers ask me about the album one more time when I’m trying to save the world [...]on sight,” she said in April 2020 at the height of the COVID-19 pandemic.

However, her music career has taken a backseat to



surviving the coronavirus pandemic, her growing fashion and beauty empire, as well as to her newborn son. But, during her pregnancy, Rih gave fans a hint that the album is coming

“I’m looking at my next project completely differently from the way I had wanted to put it out before. I think this way suits me better, a lot better,” she told *Vogue* in 2022. “It’s authentic, it’ll be fun for me, and it takes a lot of the pressure off.”

U-17 Women's World Cup: Nigeria Defeats Germany to Secure Third Position

By: Kayode Okunlola
Senior Writer
 Lagos, Nigeria

N

igeria's Flamingos have beaten Germany to clinch a bronze medal in the FIFA U-17 Women's World Cup in India.

The Nigerian ladies defeated Germany 3-2 on penalties at the DY Patil Stadium after the thrilling third-place match on Sunday ended in a 3-3 draw in regulation time.

The Flamingoes started the game on a high note, scoring three goals before the hour mark. Opeyemi Ajakaye got the first goal in the 20th minute followed by Aminat Bello who scored the second in the 48th minute.



Etim Edidiong netted the third goal in the 63rd minute before Germany restored parity with three goals to send the match to extra time and penalties. Flamingos won the penalty shootout 3-2 to become the second African team to clinch the consolatory bronze medal in the U-17 Women's World Cup.



This is also Nigeria's best-ever position at the competition after three quarter-final finishes in 2010, 2012, and 2014.

Trevor Noah defends Rishi Sunak 'backlash' comments: 'I didn't say the entire UK is racist'

By: Linda R. Jones
Senior Writer
London, UK

Comedian Trevor Noah has faced criticism after delivering a monologue claiming there's been a racist backlash in the UK following Rishi Sunak's appointment as PM, with politicians, social media users and Piers

Morgan all telling him he is wrong. Trevor Noah has defended his comments about Rishi Sunak, insisting he didn't say "the entire UK is racist" in a monologue discussing the appointment of the United Kingdom's first British Asian prime minister.

Trevor Noah has defended his comments about Rishi Sunak, insisting he didn't say "the entire UK is racist" in a monologue discussing the appointment of the United Kingdom's first British Asian prime minister.



Trevor Noah

Speaking in a video posted on social media from his US satirical news programme The Daily Show, presenter and comedian Trevor Noah had alleged there had been a "backlash" against Mr Sunak, with people saying, "now the Indians are going to take over Great Britain".

UK politicians, including former cabinet minister Sajid Javid, were quick to counter his claims.

Piers Morgan also chipped in, saying there had been "no such backlash against Sunak," labelling The Daily Show "race-baiting twerps" and accusing the US media of "falsely portraying Britain as a racist country".

Responding to Morgan on Twitter, Noah said: "C'mon Piers you're smarter than that.

"I wasn't saying 'The entire UK is racist', I was responding to the racists who don't want Rishi as PM because of his race.

"That's why I said. 'Some people'."

His monologue, titled Unpacking the backlash against new UK PM Rishi Sunak on Twitter, and British Racists Reject Rishi Sunak on Instagram, was delivered in front of a live studio audience.

In it Noah said: "Watching the story of Rishi Sunak becoming England's first prime minister of colour, of Indian descent, of all these things and then seeing the backlash is one of the more telling things

about how people view the role that they or their people have played in history.

Davido's Son Dies in Swimming Pool

By: Okunlola Kayode F.

Senior Writer

Lagos, Nigeria

Tragedy has struck in the household of music icon, David Adeleke popularly known as Davido as Ifeanyi David, his first son with fiancée, Chioma Rowland has passed on.

Ifeanyi who only recently celebrated his 3rd birthday reportedly drowned in his father's Banana Island swimming pool and was rushed to Lagoon Hospital on Bourdillon road, Ikoyi, Lagos where he passed on.

The news of the death of singer, Davido's first son, Ifeanyi, has left some of his fans in mourning. While some Twitter users have expressed their condolences, others hang on to hope that the news is false. Those close to the Davido family



said the sad incident threw the entire neighborhood into mourning.

According to insiders, little Ifeanyi was said to have been underwater for a very long time before someone spotted him.

He was immediately pulled out and rushed to the Lagoon Hospital Ikoyi, where he was confirmed dead on arrival.

Details of the circumstances leading to little Ifeanyi being left alone in the pool before he was drowned was still sketchy at the time of filing this report.

There have been efforts by Davido to teach the little child some swimming lessons.

In a video making the rounds on social media, Davido and little Ifeanyi were seen inside the pool in his Banana Island mansion in what appeared a swimming lesson for the vibrant little child. An impressed Davido was heard saying: "This one go learn quick."

Rest in peace Little One.



Sasha Obama causes a stir after she's spotted carrying a large red Telfar bag while on her way to class at the University of Southern California in Los Angeles

By: **Seyi Awoloye**

Los Angeles, CA
USA

Sasha Obama is known for her eclectic fashion choice and one of her recent items has drawn attention for costing quite a fortune. The 21-year-old caused a stir after she was spotted using a \$700 designer bag to carry her college school books.



Sasha, who is a senior at the University of Southern California in Los Angeles, was recently pictured carrying a large red Telfar bag while on her way to class. The daughter of former president Barack Obama and his wife Michelle Obama also opted for a black dress with a pair of tan boots and high black socks, but it was her purse that became the center of attention.

Sasha's choice of bag grabbed headlines, with a naysayer criticizing her for spending her money on the designer bag. "She can probably get tuition scholarship with the legume case and buy house no," one of the critics said.

However, many other social media users have come to

Sasha's defense as one person could relate to the former First Daughter, "How else are you supposed to carry text books? I carried mine in Gucci." Another clapped back at the critics, "It her money let her spend."

A third fan similarly discouraged the Internet trolls as writing, "Please leave her a long let her live her life, it her [money]." Someone else added, "Mind your own business stop counting other folks coins."

Her fashion sense aside, Sasha has been reported dating actor Clifton Powell's

son, Clifton Powell

Jr. The pair's relationship was exposed in April after photos surfaced of their outing together. In the

images, Sasha flashed a smile as she walked side-by-side with Clifton.

The younger sister of Malia Obama flashed her tummy in a purple crop tank top with a bohemian skirt in matching color. There was also a photo of the pair snuggling up.

Sasha is believed to have gotten together with Clifton after she moved to Los Angeles in August of last year. She dropped her studies at the University of Michigan and transferred to study at USC.



Popular North London Nigerian restaurant could be forced to shut in 6 weeks as they issue desperate plea

By: Linda R. Jones
Senior Writer
London, UK

A Nigerian restaurant in North London have launched a six week battle to stay open. Chuku's in Tottenham are asking diners to book tables to prevent them from having to close for good.

Chuku's is a Nigerian tapas bar ran by brother and sister duo Ifeyinwa and Emeka

Frederik on the High Road in Tottenham. The North London spot opened with rave

reviews in 2020 but now face a difficult time as lockdowns and challenges over the past

two years have left them at risk of closure.

In a bid to save their restaurant, Chuku's have launched the Six Week Charge challenge.

They are pleading for diners to book a table over the next six week to show support

for the beloved spot, admitting on Twitter: "Your fave foodie spot, our Nigerian

tapas restaurant -is at risk of closure. Yes, despite our excel-





lent press & rave reviews, we have been struggling."

In a video issued by the restaurant, Ifeyinwa and Emeka said: "We need your help. We opened our restaurant three years ago, just five weeks before the pandemic. Since then, we've been named one of the best restaurants in London, we've had rave reviews from you about our dishes like our plantain waffles and we've welcomed thousands of guests from London to Leicester and Lagos to New York.

"But we must admit, we're struggling to keep our doors open. We're proud to share our Nigerian culture with so many of you and we want to keep the celebration of our culture going, right here on Tottenham's High Road. That's why we're launching the Chuku's Six Week Charge. From 31st of October to 11th of December, we're asking you to do one thing. Book a table. Our goal is 600 bookings over the next six weeks.

"That's 100 bookings per week. So we can continue to give you great food and great vibes all the way into 2023. So book

a table and join the Chuku's Six Week Charge." The restaurant wrote the reason for their battle is due to "the series of lockdowns, the subsequent staff shortages & a host of other challenges facing restaurants right now".

Diners can book a table to support Chuku's Six Week Charge online here. The restaurant is rated a whopping 4.7 stars on Google with diners calling it "gorgeous", the "best fod" and "delicious. Highlights on Chuku's menu include the Plantain Waffle (£9), Suya Meatballs (£10.25) and Caramel Kuli Kuli Chicken (£9.25). You can find Chuku's at 274 High Rd, London N15 4AJ to study at USC.

Big Brother Titans: The show to anticipate

By: **Joy Gofwen**
Lagos Bureau Chief
Lagos, Nigeria

Without a doubt, Nigeria and South Africa have become the continent's leading promoters of entertainment, diversity, and culture. They are undeniably capitals of culture and art. Despite having unique histories, cultures, music, foods, and fashion preferences, both countries have much in common.

This edition sets to merge Big Brother Naija with Big Brother Mzansi to present to you Big Brother Titans.



This special edition will have a mix of Nigerians and South Africans in one house, and we expect drama overload.

In anticipation of the upcoming edition, here are highlights of some of the similar cultural elements we expect to see in this novel BB Titans season:

Food

South African and Nigerian cuisines portray a variety of



Kilishi

culinary traditions offered by the numerous communities in both countries. Some foods like Suya/Kilishi and Biltong, Ewa Agoyin and Chakalaka, and Pap are delicacies served in both countries. We expect to see new combinations of delicacies made in the house and maybe even some drama caused by decisions of what type of meals the house will eat per time.

Music

Another shared gift, between both countries, is music. Individually, both countries and their genres are at the top of the chain of the African music industry. Together, they are a musical force to be reckoned with. Everyone wants a piece of Afrobeat and Amapiano with fu-





sions of both genres producing anthems that are reshaping the global entertainment scene. It is impossible to discuss Nigeria and South Africa without mentioning their partnerships and influence in the entertainment industry. We are looking forward to seeing budding musicians in the house that will blend both countries' unique sounds in creating certified jams through tasks and vibe sessions.

Fashion

Both countries have many tribes that pride themselves on the quality of their hand-made fabric and luxurious fashion sense. They both use materials with vibrant colours and intricate patterns to create their gorgeous attires. We can't wait to see Ankara matched with the Shweshwe strutting down the house runway. We know

new crazy and innovative fashion will come out of this show, and we can't wait to see it!

Vibes

Whether at night or daytime, one cannot mistake the good vibes from the people from both countries. From fine dining at world-class restaurants to turning up at cocktail bars and jazz/fuji clubs. The Naija and SA vibes are one for everyone to enjoy. That said, we know the combination of both countries will give premium vibes and entertainment, and we are doing a little dance just thinking about it.

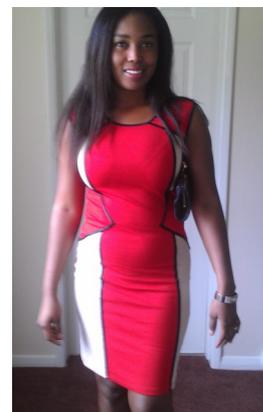
Auditions for Big Brother Titans closed on Saturday, October 22, 2022; all interested and eligible Nigerians or South Africans were required to record a two-minute video of themselves stating why Big Brother should pick them to be Big Brother Titan housemates. We look forward to meeting the housemates when the show commences.

Event



Happy, happy birthday to my beautiful sister and a wonderful friend. There's no better friend than you. As you celebrate your birthday today I pray for God's blessings on your life. I pray that God gives you favour in His sight and the sight of man, I pray for long life, good health and prosperity for you. May your home be blessed always. God bless.

Best wishes,
Gbenga Teejay Okunlola
Publisher and Editor in Chief
A- CHOICES Magazine
London, UK



Event

Mimi-Stella Jonathan

Happy birthday to my beautiful sister and a wonderful friend. There's no better friend than you. As you celebrate your birthday today I pray for God's blessings on your life. I pray that God gives you favour in His sight and the sight of man, I pray for long life, good health, and prosperity for you. May your home be blessed always. God bless

Best wishes,
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IRussev-Turquoise



IRussev-Turquoise



LDimanov_The_Butterfly



LKyuchukova_Rendez_vous



NManev_Golden_Fairy



DMincheva_The_Blue_Lady



danzas sensuales



NYanakiev_Expectation



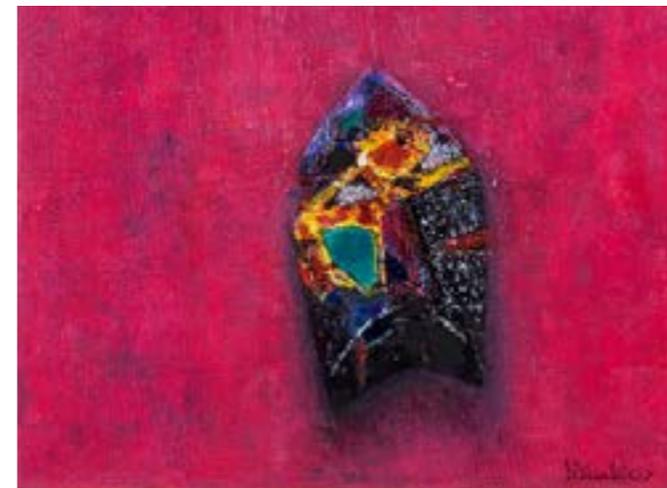
LDimanov_Peasant_Boy



el ensayo



NYanakiev_The_Little_Princess



NYanakiev_Venetian_Mask

Services list

1. Digital art space for exhibitions. The service comprises rent of a virtual exhibition art space. It can be used by artists, collectors, and galleries who can exhibit and sell the artworks through the Platform.
2. Representation of an Artist, Gallery, or Collector. The service comprises a full scale of artist/gallery representation including the creation of editorial content, advertising, legal representation, and logistics.
3. Art and design consulting of the ArtWizard platform. The service comprises personalized advice on what artworks to buy for an office or home interior. The ArtWizard team helps to find the specific artworks that will be affordable and suitable for any interior.
4. Live price index.* The service is designed to show how different art categories that a collector possesses are willing to buy sell globally. It can be used for management decisions related to art, investment decisions, or for the creation of art collection portfolios.
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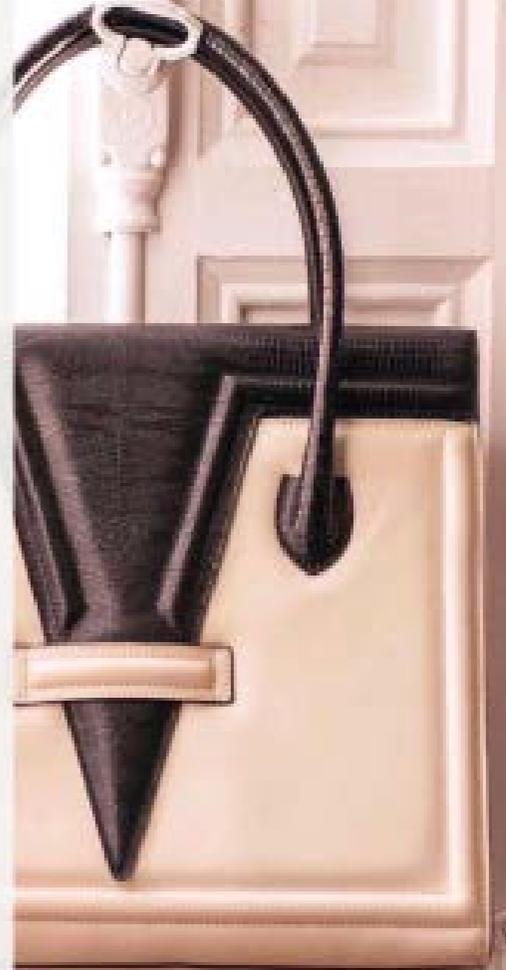
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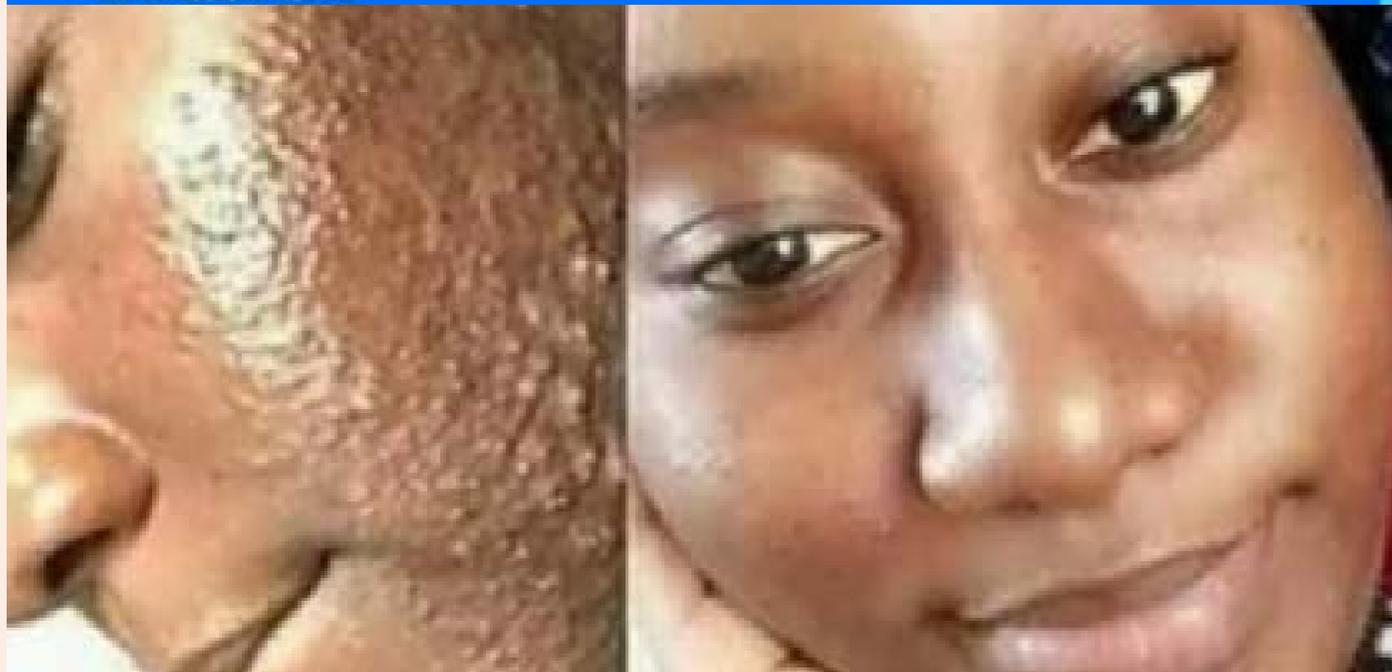


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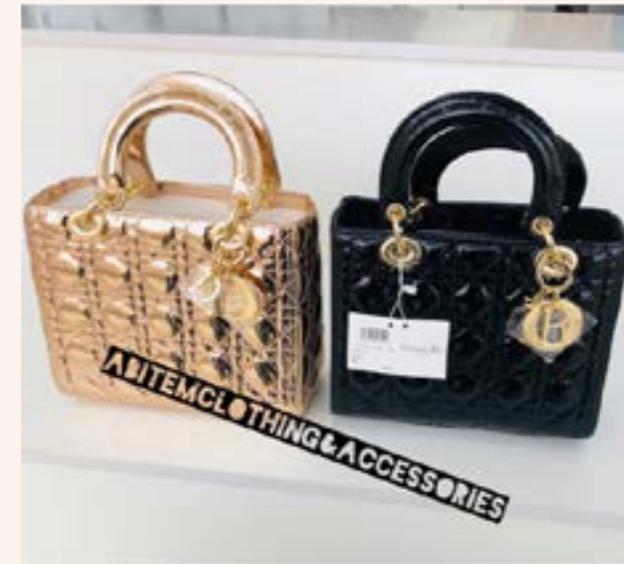
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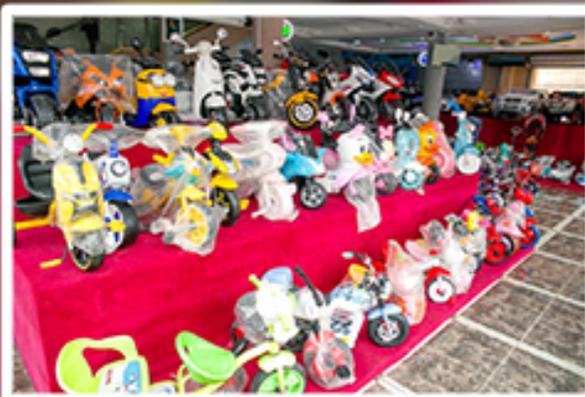
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